



DESIGN GUIDE



A COLLECTION BY
HERITAGETILE™

The background of the entire image is a collection of white architectural elements. In the upper half, there are various rectangular moldings, cornices, and decorative pieces. In the lower half, a hand is visible, holding a white hexagonal tile. The hand is positioned on the left side, with the thumb and index finger gripping the tile. The tile is being held up, showing its flat surface and hexagonal shape. The background behind the hand and tile is a dense arrangement of white architectural details, including what looks like a large rectangular block, a smaller square piece, and various decorative moldings. The lighting is soft and even, highlighting the textures and shapes of the white materials.

Our Mission

Heritage Tile was created out of a need for tilework that embodies the same quality and craftsmanship as period architecture. Every Heritage Tile collection has been carefully designed to reproduce the specific time & place that defines your home to restore its original character and period authenticity.

Each Heritage Tile collection offers a complete solution for the period home, with appropriate surface finishes, color palettes, trim and mouldings elements, floor mosaics, decorative designs, and ceramic accessories that define its period style.

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118	SERIES 15 LARGE RADIUS MOULDING



INTRODUCTION

Our inspiration comes from a desire to preserve the heritage of authentic American tile. Subway tile was first found predominantly in the train stations of New York City and eventually found its way into homes and public spaces in the late 1800s through the mid-1900s. The tile originally became popular because it was considered to be clean and sanitary, and has since become a classic style around the world.

WHAT IS AUTHENTIC SUBWAY TILE?

Authentic subway tile is a sophisticated and precise system of ceramic tilework that defined how every bathroom and kitchen in pre-war American homes was tiled. This authentically historical subway tile was so diversified that it could be used to tile a New York Brooklyn brownstone home, as well as the New York subway system. Authentic subway tile became the shared standard across the nation.

The Subway Ceramics subway tile collection is a historically accurate reproduction that represents a tradition of mastery in tile craftsmanship dating back to the 1900s.



Subway Ceramics represents the state-of-the-art craft of tilemaking that remains relevant today. Five features that represent authentic subway tile from Subway Ceramics are:

- PENCIL-THIN GROUT LINES
- SOFT RADIUS CORNER TRIMS
- HISTORICALLY ACCURATE GLAZES
- SCULPTURAL CERAMIC ACCESSORIES
- UNGLAZED PORCELAIN MOSAICS

ABOUT SUBWAY CERAMICS



TRUE CRAFTSMANSHIP

Choose from a wide assortment of color palettes and finishes: classic white glazes, translucent crackle glazes, soft satin glazes, bright gloss glazes, or antiqued crackle glazes.



PERIOD PALETTES

Organized by architectural period palettes, Subway Ceramics offers just the right set of options for your subway tile project. Dial into an aesthetic movement, from the Classic Subway Style to the Bungalow, Cottage, Cosmo or Atomic age to recreate a century of architectural period styles. With a vast array of glazes, the Subway Ceramics collection offers exceptional design versatility to suit any subway tile project.



TIMELESS DESIGN

Realize your design intent with a space that reflects your own personal style in a fresh yet enduring medium. Avoid fleeting fashions that can impart a dated quality to your work. Rediscover the creative freedom by imaging contemporary renditions of these traditional tile forms.



AUTHENTIC DETAILS

Discover how to create an elegant, three-dimensional space without the mitered, cut-to-fit look of conventional tile installations. Restore original character to your period home or craft an authentic sense of place for your next hospitality project. Consult our team of experts along your design and installation journey.



GLAZE PALETTES

Designers know that context matters. We formulated the Subway Ceramics palette to pair with other materials like Carrara marble, to restore pre-war tilework, to fit architectural period styles, and to offer a wide range of aesthetic choices. What's not to like?

Designed for designers. 60 glaze options. Nine essential whites. Five period palettes. Unlimited possibilities. What's not to love?

COLOR CHARACTERISTICS

UNIFORM: Glazes with no color variation between tiles.



10 Gloss White



11 Gloss Bone



12 Gloss Bianco



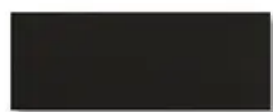
14 Gloss Avalon



15 Satin White



16 Satin Ivory



92 Satin Black

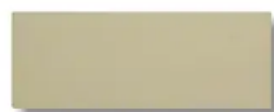


99 Gloss Black



91 Crackle Black

SUBTLE: Satin glazes create an elegant space with colors varying slightly between tiles.



B0 Mockingbird Gray



B1 Tea Rose



B2 Seafoam Green



B3 Sunbeam Yellow



B4 Watercolor Blue



B5 Pinecone Brown



B6 Sageleaf Green



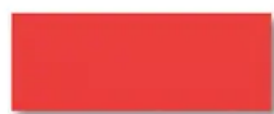
B7 Moonshine



B8 Gunmetal Blue



A0 Satin Storm



A1 Satin Atomic



A2 Satin Mango



A3 Satin Chartreuse



A4 Satin Rose



A5 Satin Lucky



A6 Satin Aqua



A7 Satin Turquoise



A8 Satin Powder

Like a fingerprint, no two tiles are the same. Variation is an inherent charm of our special crackle glazes. It is what gives a tiled field and its accessories life and a unique handcrafted look archetypical of the early 1900s. It is common for a tiled field in our accent colors to create a smooth gradient. The unique profiles of mouldings and trim retain more glaze, highlighting the engaging sculptural details. The curved surfaces offer a softer definition while depressions and edges are accentuated with pooling glaze.

MODERATE: Some color variation between tiles creates a distinctive space.



37 Gloss Primrose



36 Gloss Celeste



34 Gloss Julep



74 Gloss Concorde Blue



83 Gloss Pomegranate



84 Gloss Apricot



85 Gloss Eggplant



86 Gloss Earl Grey



87 Gloss Artichoke

DRAMATIC: Eye-catching color differences between tiles offers a look that is uniquely yours.



21 Crackle White



31 Blush



32 Butter



33 Sky Blue



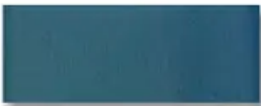
41 Heather Gray



42 Celadon



43 Khaki



51 Marine Blue



52 Hunter Green



53 Midnight Blue



54 Leather



61 Emerald Green



62 Lagoon Blue



63 Ginger



71 Garnet



C0 Victoria White



C1 Cottage White



C3 Seaside Green



C4 Bluebell



C5 Orchid



C6 Oyster

CLASSIC SUBWAY SERIES

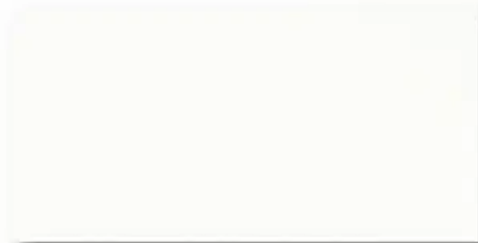
The Classic Subway Series glaze palette reproduces classic Victorian-era colors in a deep, translucent finish. Subway tile was originally designed using a gloss white finish on field tile and corner mouldings, but deeper and richer colors were introduced once the style gained popularity in homes and businesses around the USA.

Use these glazes as a simple accent through an elegant white field, or create a lavish surface when used as your field glaze. Truly timeless!





WHITE & BLACK GLAZES



Gloss White [10]

TIER 1



Gloss Bone [11]

TIER 1



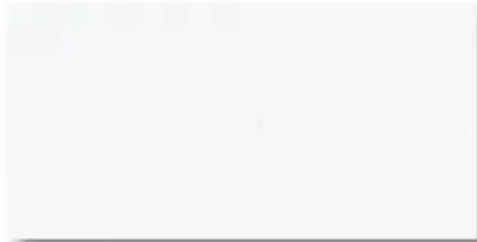
Gloss Bianco [12]

TIER 1



Gloss Avalon [14]

(TIER 1)



Satin White [15]

TIER 2



Satin Ivory [16]

TIER 2



Crackle White [21]

TIER 2



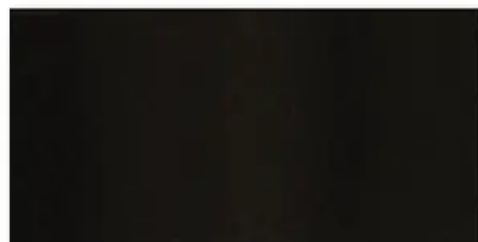
Victoria White [C0]

TIER 3



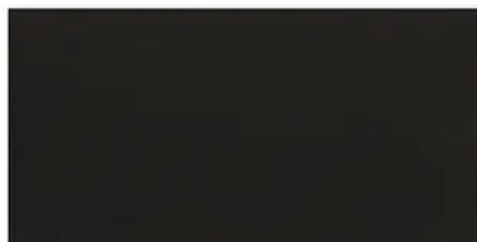
Cottage White [C1]

TIER 3



Crackle Black [91]

TIER 3



Satin Black [92]

TIER 3

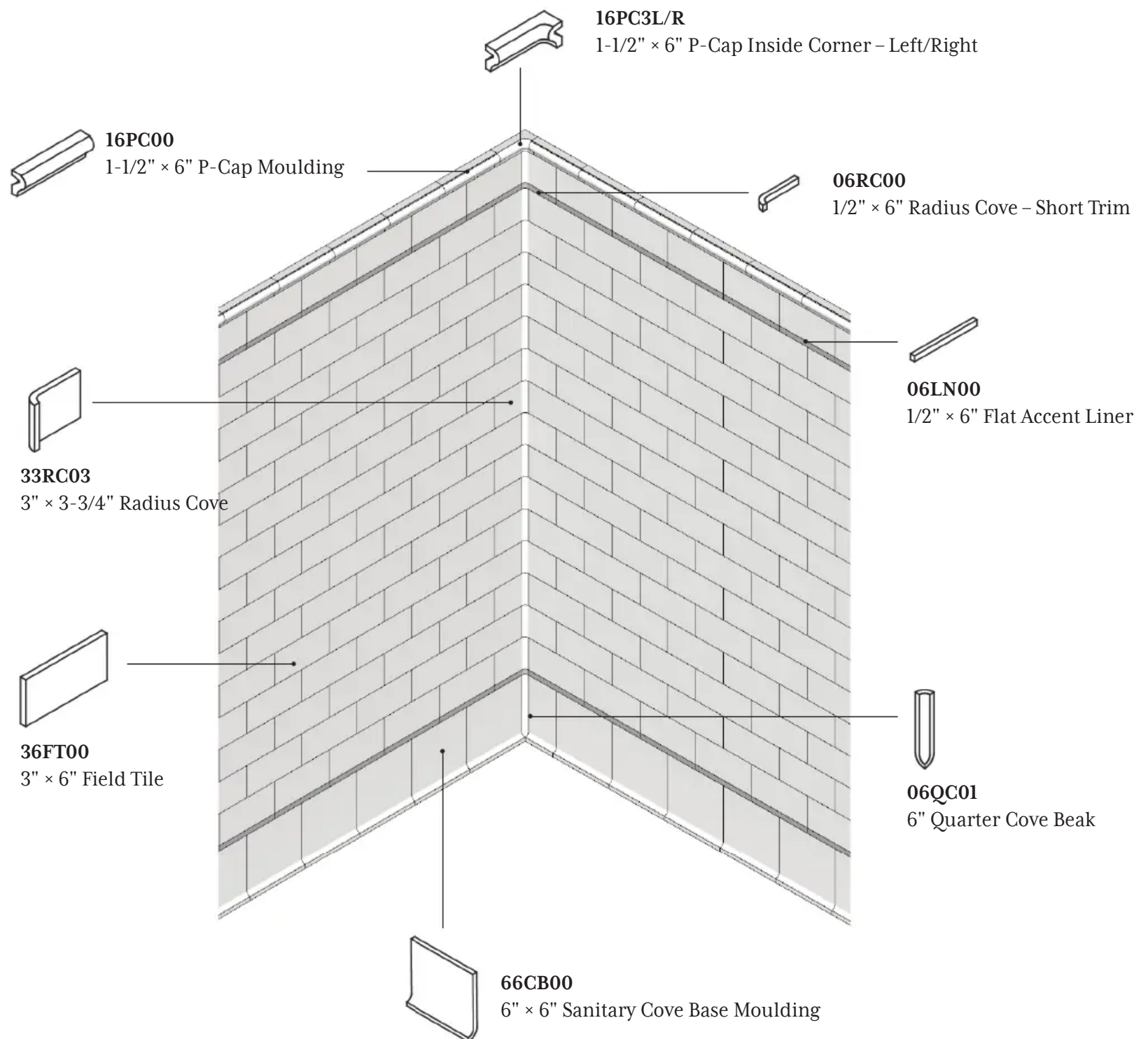


Gloss Black [99]

TIER 3

Composing a Victorian-Style Design

Reproduce a classic Victorian era design with mouldings, accent liners, trim, and field tile composition that we have gathered from historic precedents. Shown below is an example of a complete inside corner transition of a wainscot.



TRANSLUCENT CRACKLE GLAZES

FEATURING A GLOSSY FINISH AND INTRICATE CRAZING.



Sky Blue [33]

TIER 3



Heather Gray [41]

TIER 3



Marine Blue [51]

TIER 3



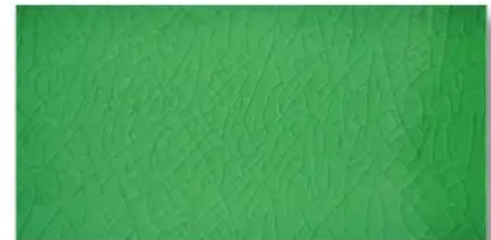
Celadon [42]

TIER 3



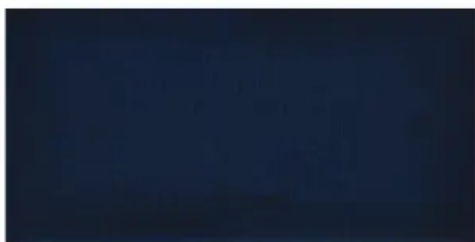
Lagoon Blue [62]

TIER 3



Emerald Green [61]

TIER 3



Midnight Blue [53]

TIER 3



Hunter Green [52]

TIER 3

CLASSIC SUBWAY SERIES



Butter [32]

TIER 3



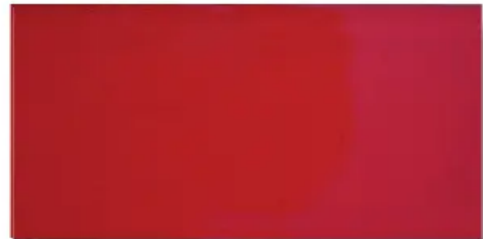
Blush [31]

TIER 3



Khaki [43]

TIER 3



71 Garnet

TIER 3



Ginger [63]

TIER 3



Leather [54]

TIER 3

BUNGALOW SERIES

The Bungalow Tile glaze palette includes soft, satin finishes and hues steeped in the Arts & Crafts tradition. Colors like Seafoam, Sunbeam and Tea Rose were inspired by the chinaware sinks and ceramic accessories that we discovered at antique fairs. Add a delicate charm to your space with these historic glazes.





SATIN GLAZES



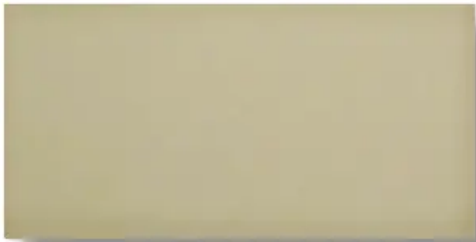
Satin White [15]
TIER 2



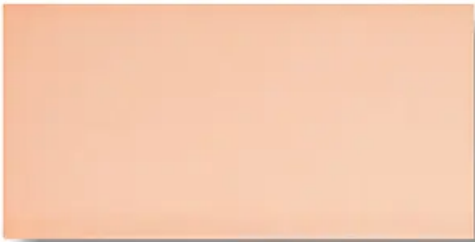
Satin Ivory [16]
TIER 2



Satin Black [92]
TIER 3



Mockingbird Gray [B0]
TIER 3



Tea Rose [B1]
TIER 3



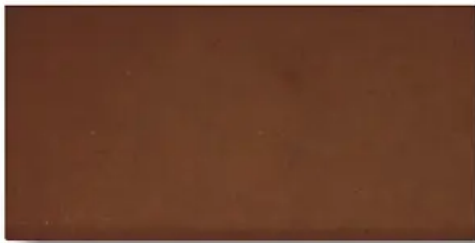
Seafoam Green [B2]
TIER 3



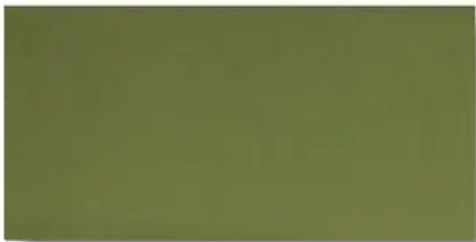
Sunbeam Yellow [B3]
TIER 3



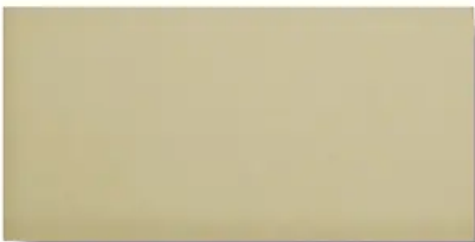
Watercolor Blue [B4]
TIER 3



Pinecone Brown [B5]
TIER 3



Sageleaf Green [B6]
TIER 3



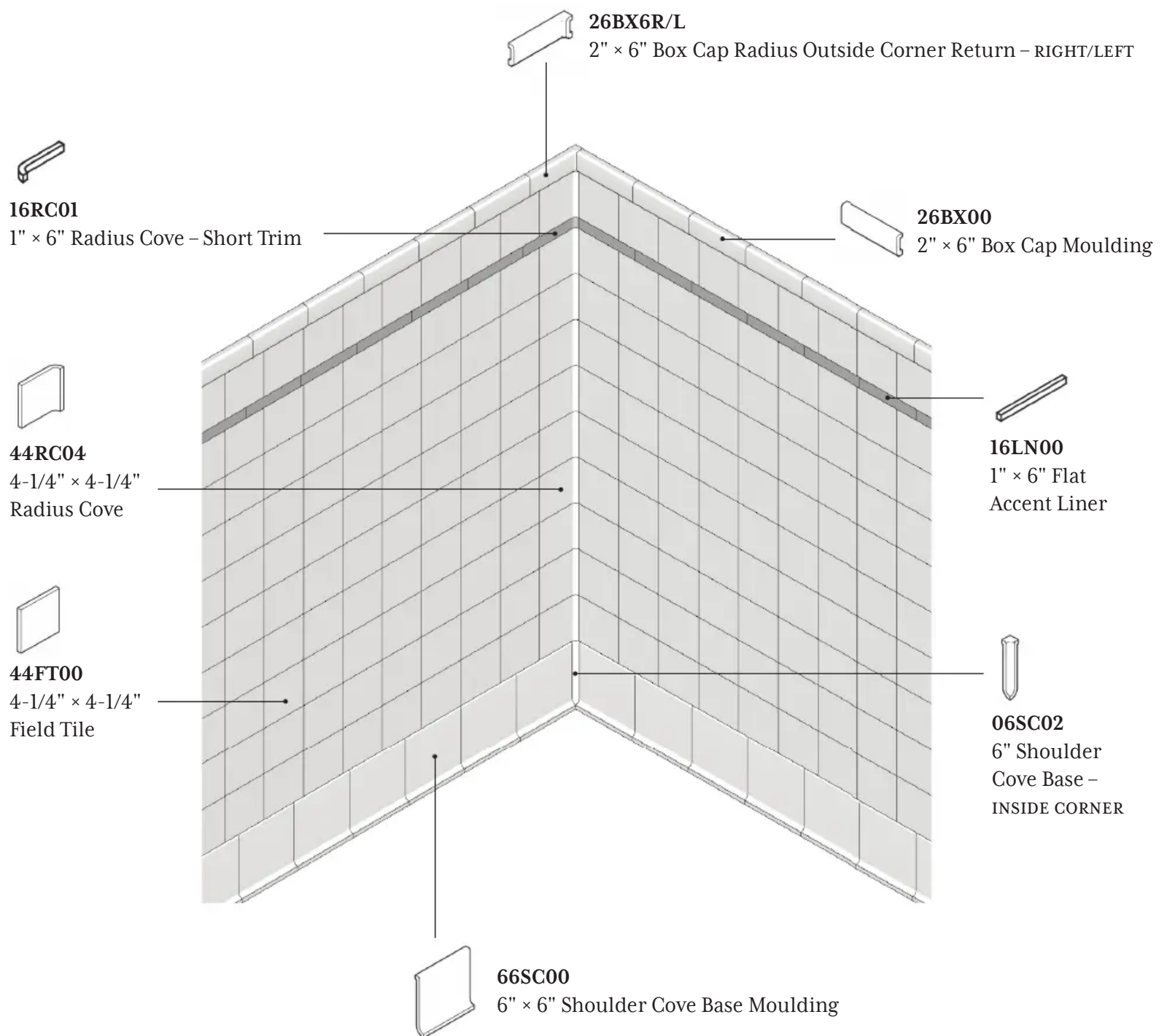
Moonshine [B7]
TIER 3



Gunmetal Blue [B8]
TIER 3

Composing a Bungalow-Style Design

Reproduce a classic Bungalow style design with mouldings, accent liners, trim, and field tile composition that we have gathered from historic precedents. Shown below is an example of a complete inside corner transition of a wainscot.



COTTAGE SERIES

The unique Cottage Subway Tile palette features a stained satin crackle finish that harmonizes perfectly with your Cottage-style space. These pastel colors add a calm atmosphere to a room, and are beautifully paired with floral accent pieces. Quintessentially charming!



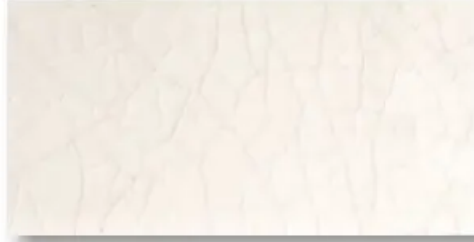


STAINED SATIN CRACKLE GLAZES



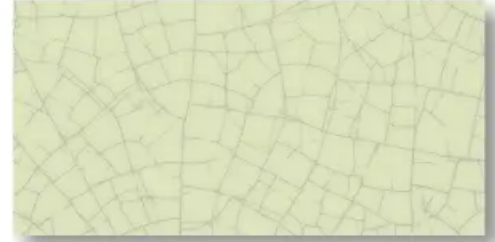
Victorian White [C0]

TIER 3



Cottage White [C1]

TIER 3



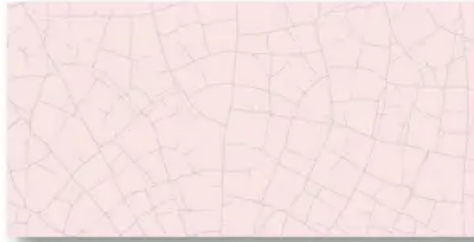
Seaside Green [C3]

TIER 3



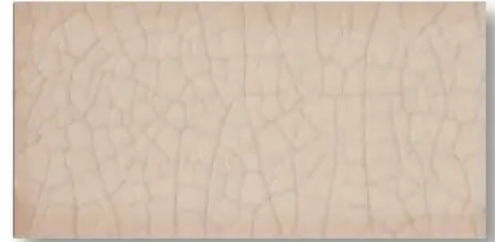
Bluebell [C4]

TIER 3



Orchid [C5]

TIER 3



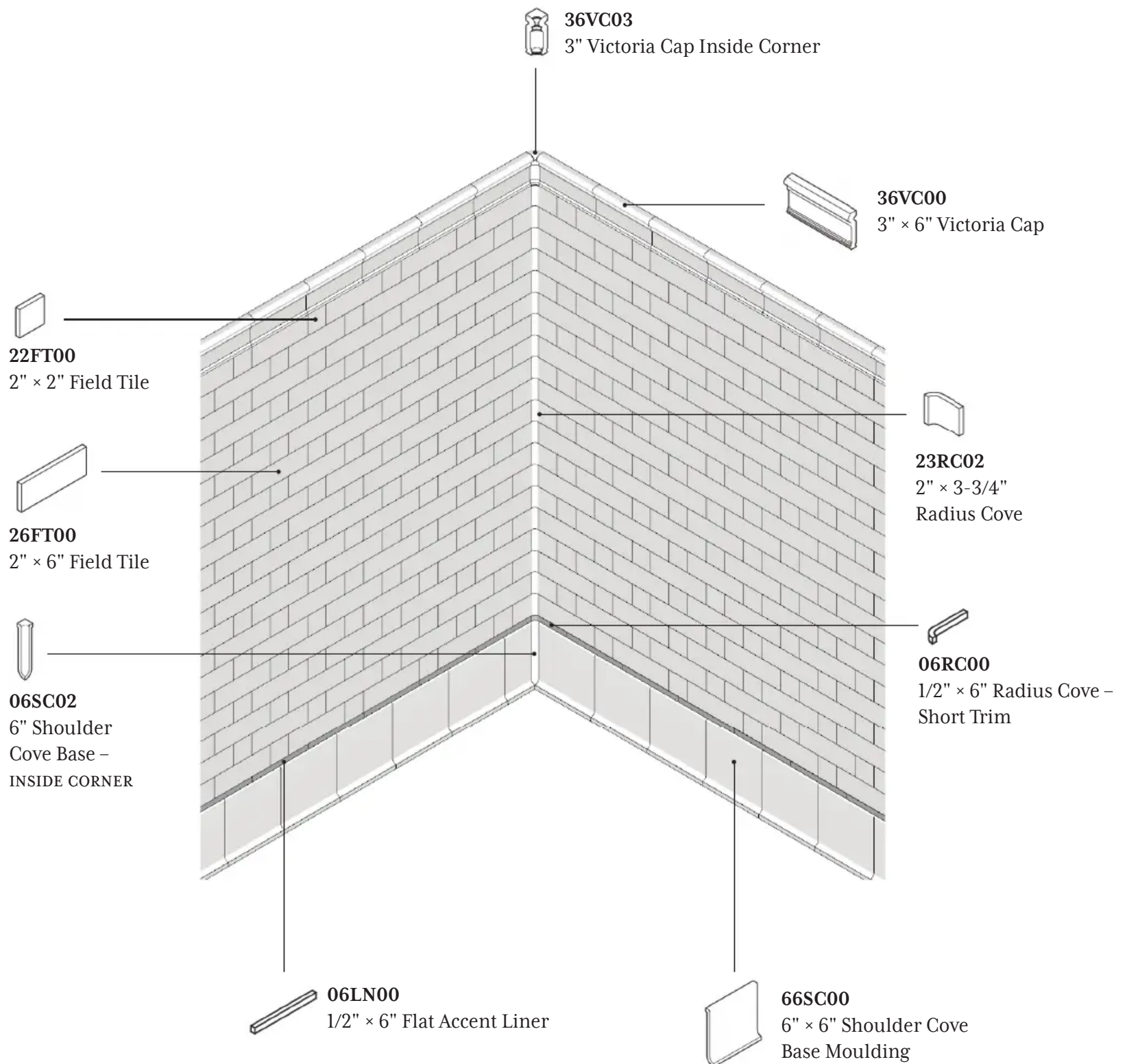
Oyster [C6]

TIER 3

COTTAGE SERIES

Composing a Cottage-Style Design

Reproduce a classic Cottage style design with mouldings, accent liners, trim, and field tile composition that we have gathered from historic precedents. Shown below is an example of a complete inside corner transition of a wainscot.

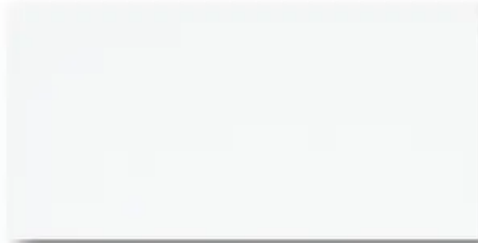


ATOMIC SERIES

The Atomic Subway Tile collection extends our timeline to the mid-century period in American architectural design. The collection pays homage to the exuberance of notable American designers with a color palette inspired by the bright hues of 1950's Fiestaware and the softer shades of Formica Boomerang countertops. A low-luster satin finish delivers a surface with character and energy into your space.

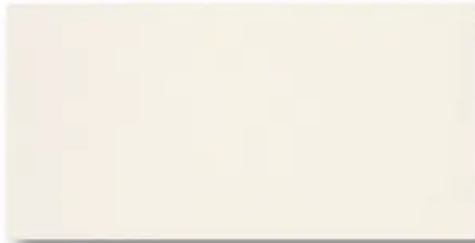


SATIN GLAZES



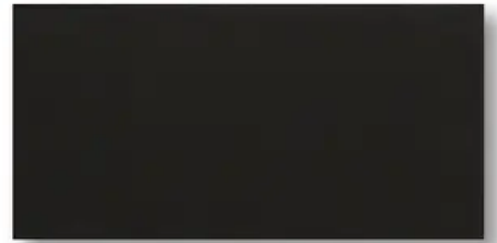
Satin White [15]

TIER 2



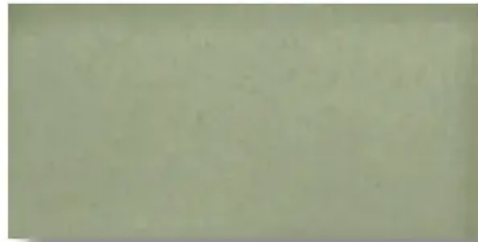
Satin Ivory [16]

TIER 2



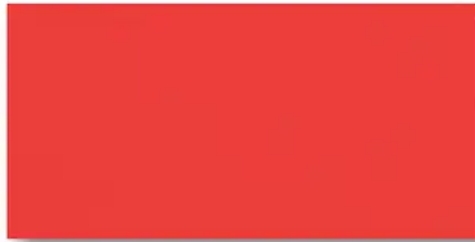
Satin Black [92]

TIER 3



Satin Storm [A0]

TIER 3



Satin Atomic [A1]

TIER 3



Satin Mango [A2]

TIER 3



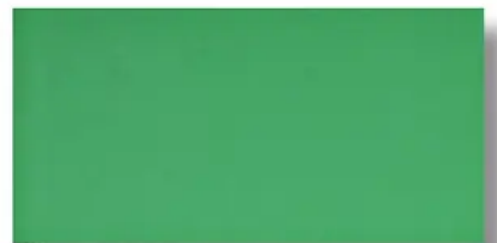
Satin Chartreuse [A3]

TIER 3



Satin Rose [A4]

TIER 3



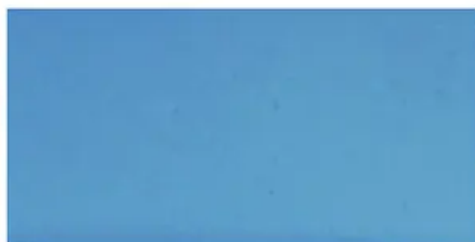
Satin Lucky [A5]

TIER 3



Satin Aqua [A6]

TIER 3



Satin Turquoise [A7]

TIER 3

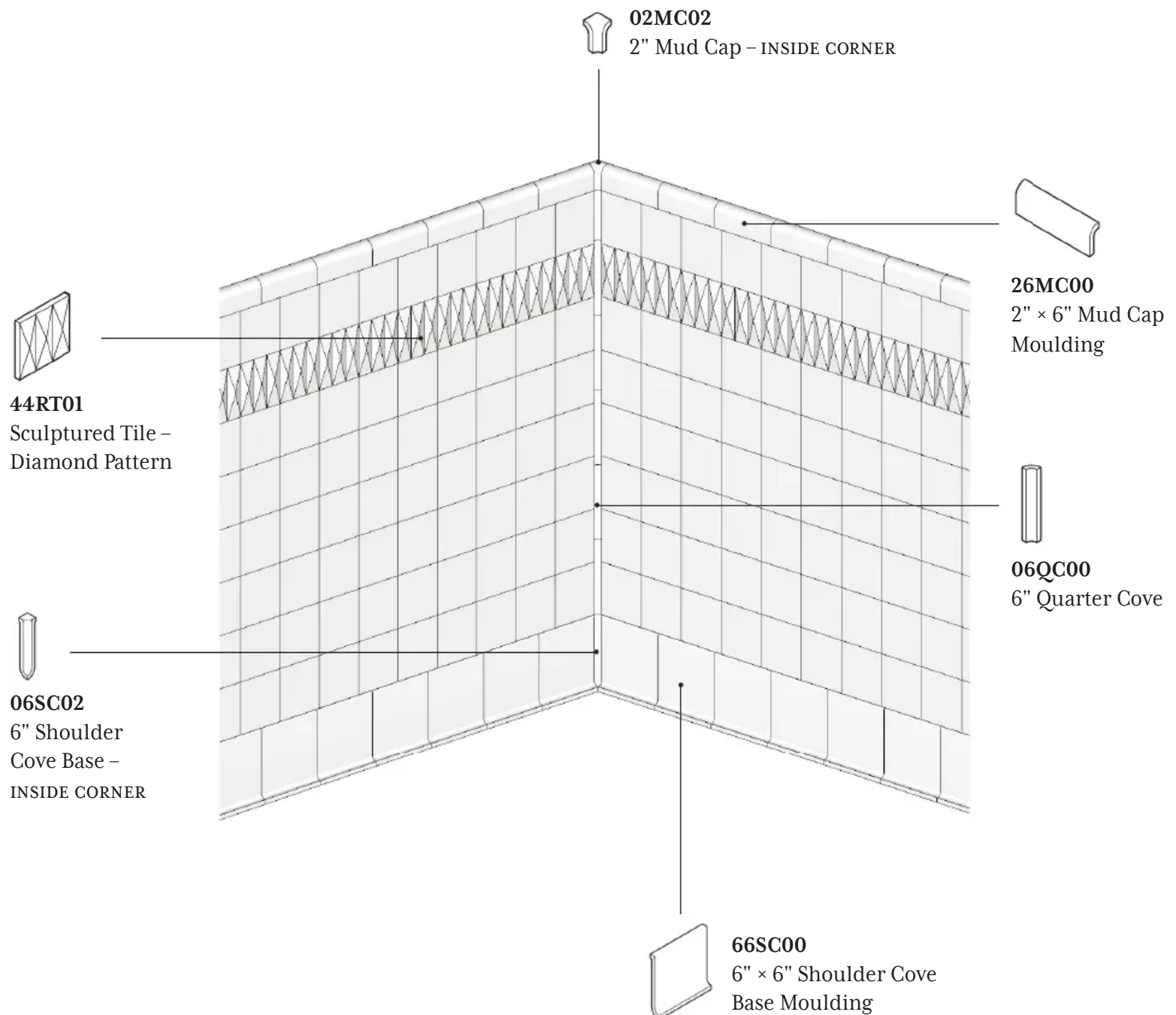


Satin Powder [A8]

TIER 3

Composing a Mid-Century Modern Design

Reproduce a Mid-Century modern design with mouldings, accent liners, trim, and field tile composition that we have gathered from historic precedents. Shown below is an example of a complete inside corner transition of a wainscot.



COSMOPOLITAN SERIES

The Cosmopolitan tile glaze series is a love letter to the modern era of architecture. Shades ranging from rich and moody to soft and pastel evoke the spirit of this design period. The gloss finish is perfect for any area of your home.

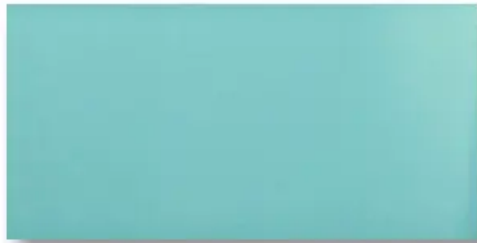


GLOSS GLAZES



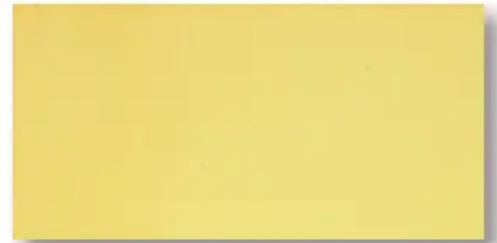
Gloss Julep [34]

TIER 3



Gloss Celeste [36]

TIER 3



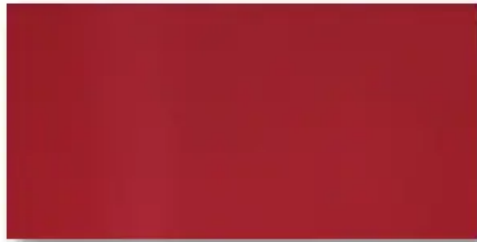
Gloss Primrose [37]

TIER 3



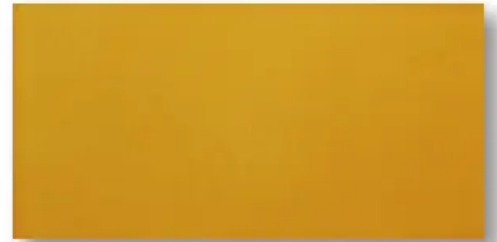
Gloss Concorde Blue [74]

TIER 3



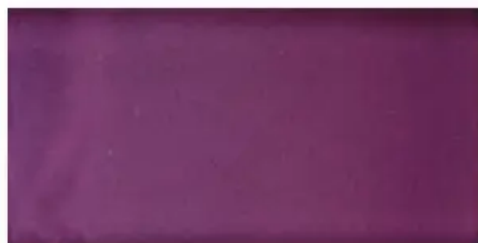
Gloss Pomegranate [83]

TIER 3



Gloss Apricot [84]

TIER 3



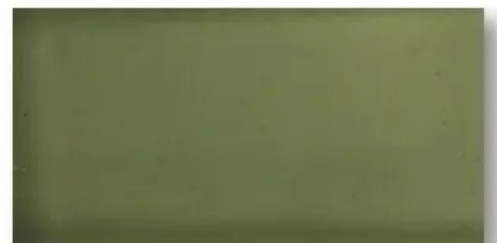
Gloss Eggplant [85]

TIER 3



Gloss Earl Grey [86]

TIER 3

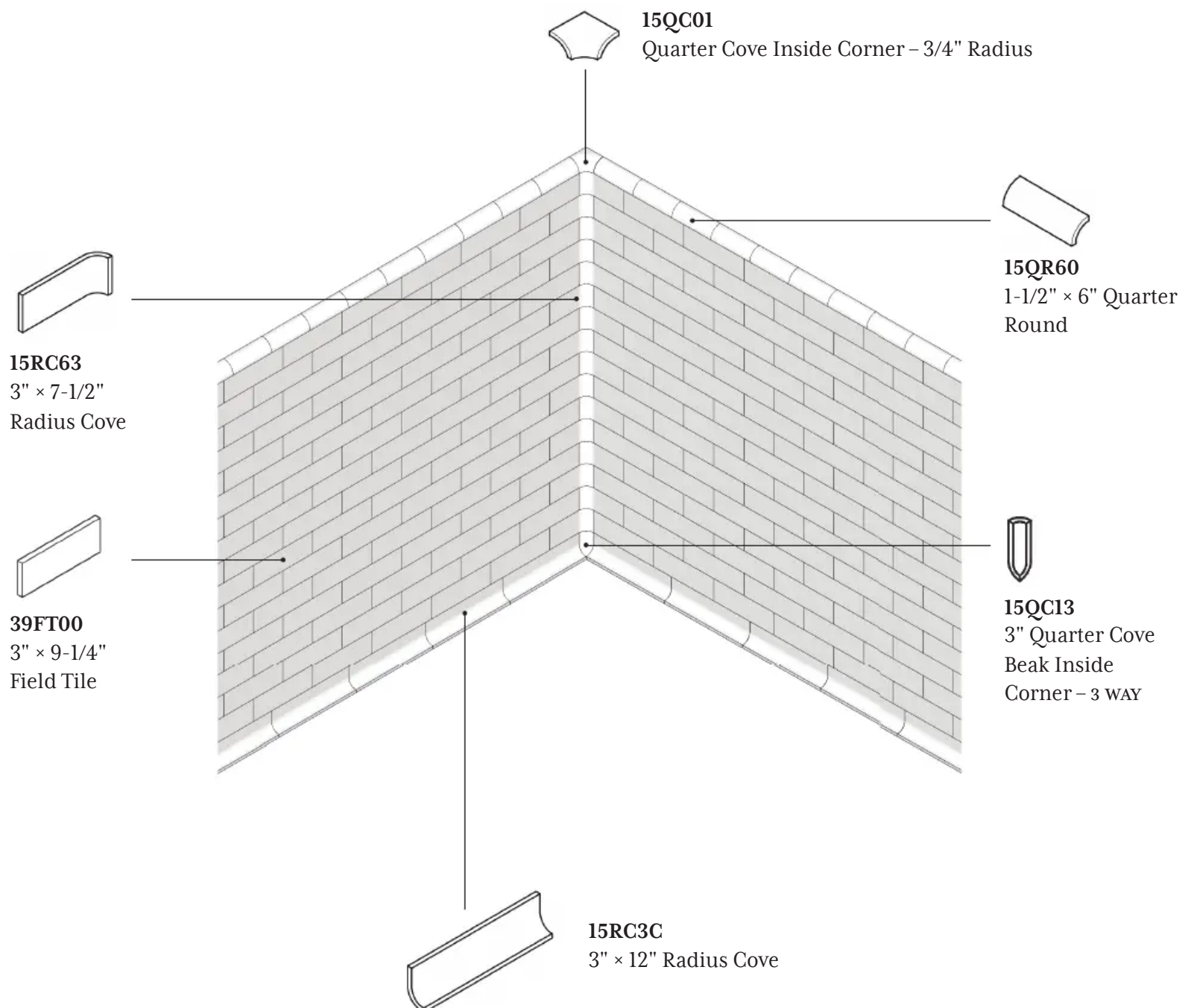


Gloss Artichoke [87]

TIER 3

Composing a Cosmopolitan-Style Design

Reproduce a Cosmopolitan style design with mouldings, accent liners, trim, and field tile composition that we have gathered from historic precedents. Shown below is an example of a complete inside corner transition of a wainscot.







GALLERY

BATH • KITCHEN • COMMERCIAL



3"×6" Field Tile, Trim and Accessories in Avalon. 1" Liner in Gloss Black.



BATHROOM DESIGNS



WALL AND NICHE: 3"×6" Field Tile, Trim, and Accessories in Gloss Avalon. 1" Liner in Gloss Black.
FLOOR: Subway Mosaics in White and Black.

BATH



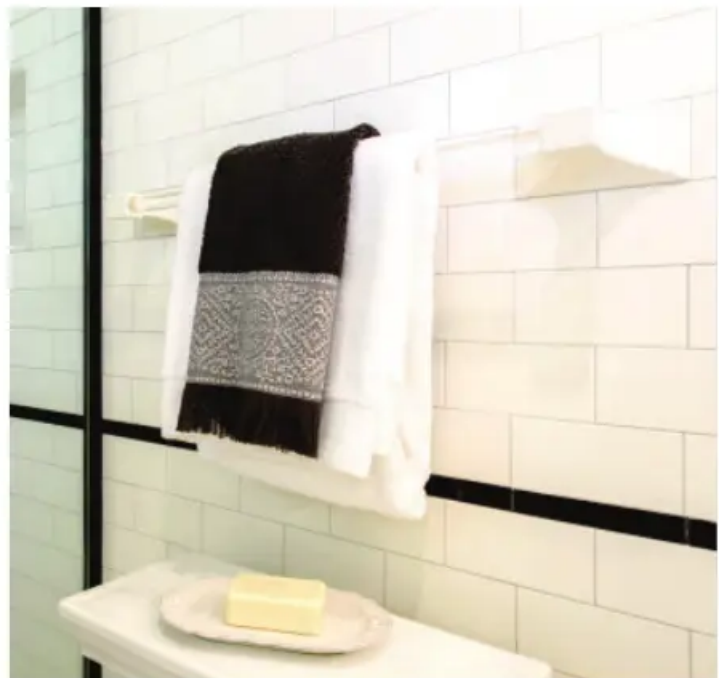
WALL: 3"×6" Field Tile in Gloss Avalon, Liner in Gloss Black.



NICHE: 3"×6" Field Tile and Trims in Gloss Avalon.



NICHE: 3"×6" Field Tile and Trims in Gloss Avalon.



WALL: 3"×6" Field Tile and Accessories in Gloss Avalon Liner in Gloss Black.

Ernest Hemingway's Boyhood Home – Oak Park, IL.



WALL: 3"×6" Field Tile, Trim, and Mouldings in Gloss Avalon. 1/2" Liner in Gloss Black

BATH

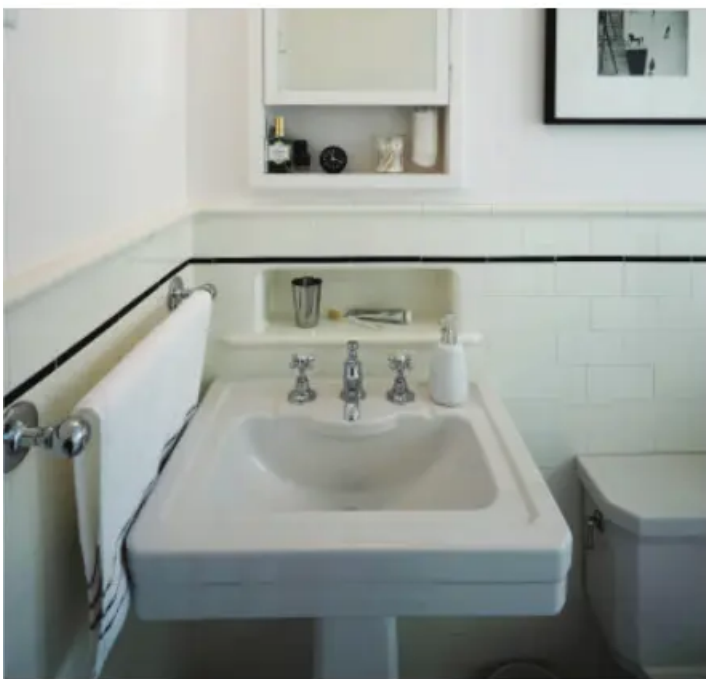


WALL: 3"×6" Field Tile, Trim, and Mouldings in Gloss Avalon, Liner in Gloss Black.

NICHE: 3"×6" Field Tile and Trims in Gloss Avalon.

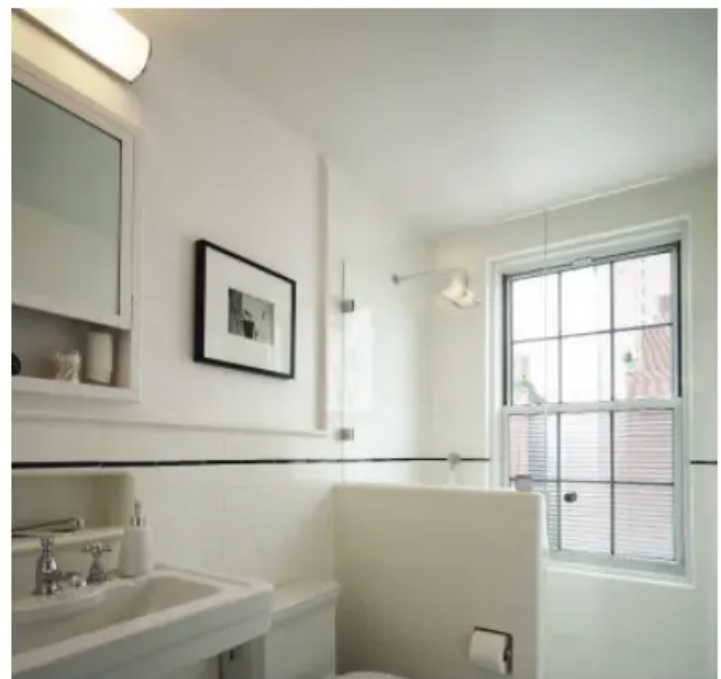


NICHE: 3"×6" Field Tile and Trims in Gloss Avalon.



WALL: 3"×6" Field Tile, Trim, and Mouldings in Gloss Avalon, Liner in Gloss Black.

NICHE: 3"×6" Field Tile and Trims in Gloss Avalon.



WALL: 3"×6" Field Tile, Trim, and Mouldings in Gloss Avalon, Liner in Gloss Black.

NICHE: 3"×6" Field Tile and Trims in Gloss Avalon.

Greenwich Village, NYC, NY.



WALL: 3"×6" Field Tile in Heather Gray. Box Cap, Shoulder Cove, 1/2" Liner and Shelf Support in Gloss Black.
FLOOR: Marble Mosaics Basket Weave in Carrara White.

BATH



WALL: 3"×6" Field Tile in Heather Gray. Box Cap and Shelf Support in Gloss Black.



WALL: 3"×6" Field Tile in Heather Gray. Box Cap, Shoulder Cove, 1/2" Liner and Shelf Support in Gloss Black.

FLOOR: Marble Mosaics Basket Weave in Carrara White.



WALL: 3"×6" Field Tile in Heather Gray. Box Cap, Shoulder Cove, 1/2" Liner and Shelf Support in Gloss Black.

FLOOR: Marble Mosaics Basket Weave in Carrara White.



WALL: 3"×6" Field Tile in Heather Gray with Logo tile



WALL: 3"×6" Field Tile, Trim, Mouldings, and Accessories in Gloss Avalon. 1/2" Liner and Box Cap in Gloss Black.
FLOOR: Subway Mosaics in White and Black.

BATH



WALL: 3"×6" Field Tile, Trim, Mouldings, and Accessories in Gloss Avalon. 1/2" Liner in Gloss Black.



WALL: 3"×6" Field Tile, Trim, Mouldings, and Accessories in Gloss Avalon. 1/2" Liner in Gloss Black.



WALL: 3"×6" Field Tile, Trim, Mouldings, and Accessories in Gloss Avalon. 1/2" Liner in Gloss Black.



FLOOR: Subway Mosaics in White and Black.

Oak Park River Forest Museum – Oak Park, IL.



WALL: 3"×6" Field Tile, Accessories, Mouldings, and Trim in Blush. Liner in Heather Gray.
FLOOR: Marble Mosaics 1-1/4" Hexagons in Carrara White.

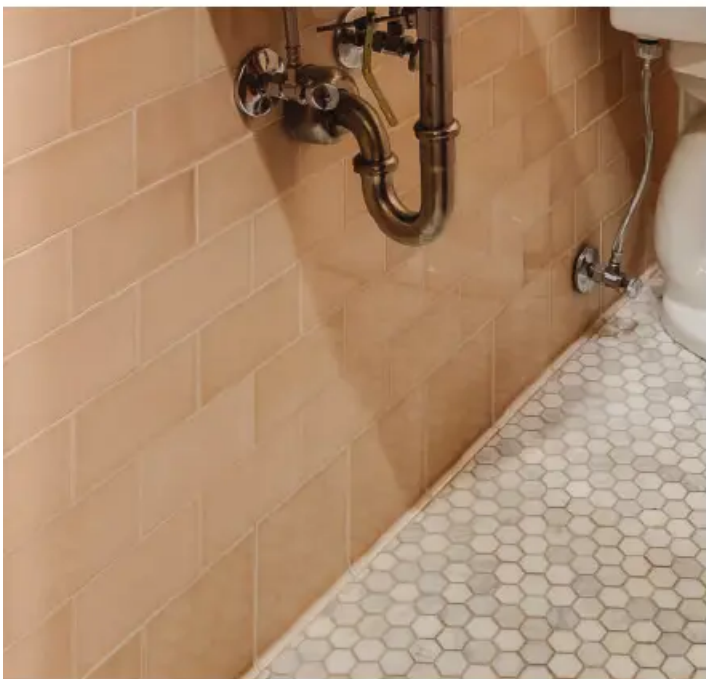
BATH



WALL: 3"×6" Field Tile, Accessories, Mouldings, and Trim in Blush. Liner in Heather Gray.



WALL: 3"×6" Field Tile, Accessories, Mouldings, and Trim in Blush. Liner in Heather Gray.

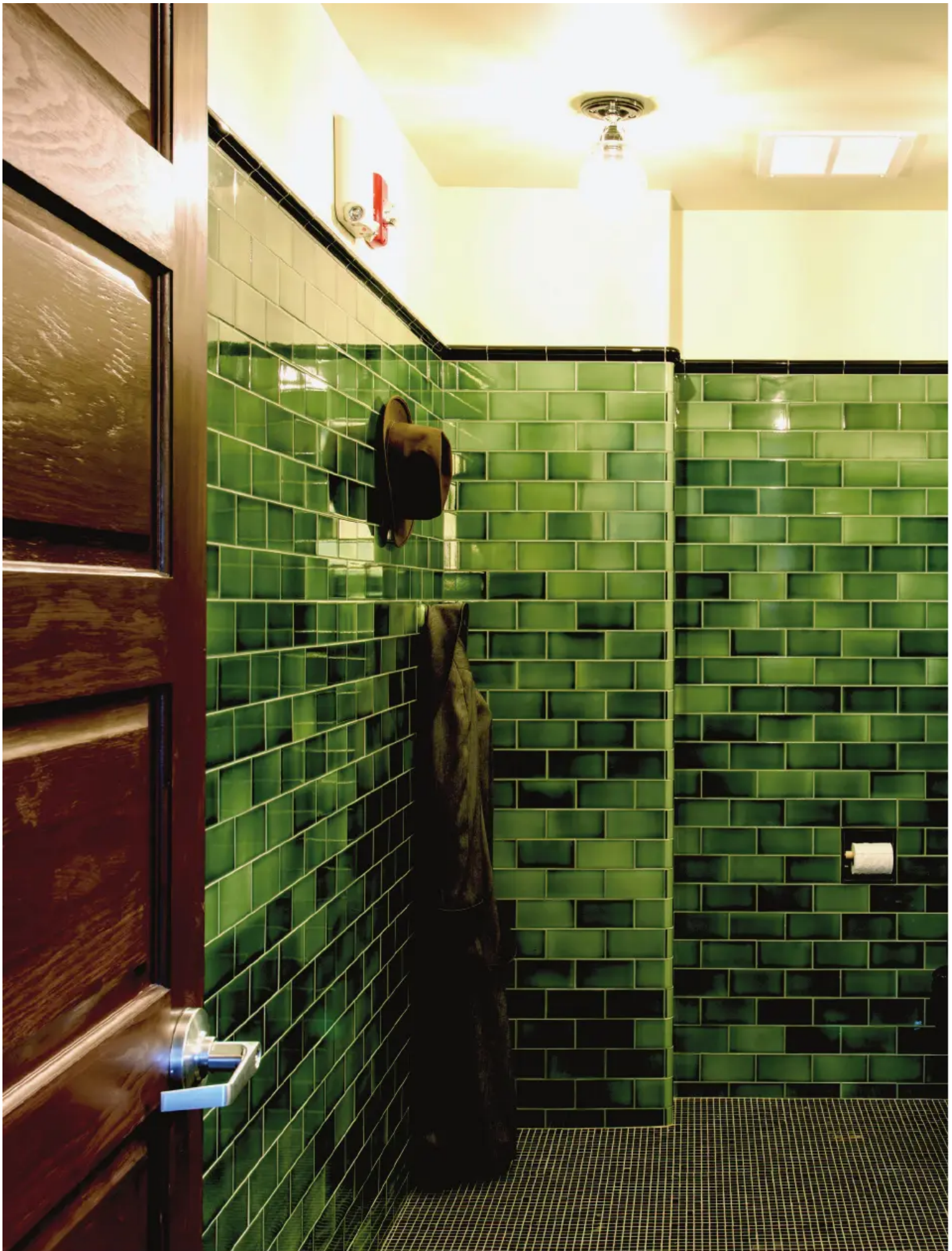


WALL: 3"×6" Field Tile, Accessories, Mouldings, and Trim in Blush. Liner in Heather Gray.
FLOOR: Marble Mosaics 1-1/4" Hexagons in Carrara White.



WALL: 3"×6" Field Tile, Accessories, Mouldings, and Trim in Blush. Liner in Heather Gray.

Residential Bath – Oak Park, IL.



WALL: 3"×6" Field Tile and Accessories in Hunter Green. Trim and Mouldings in Gloss Black.

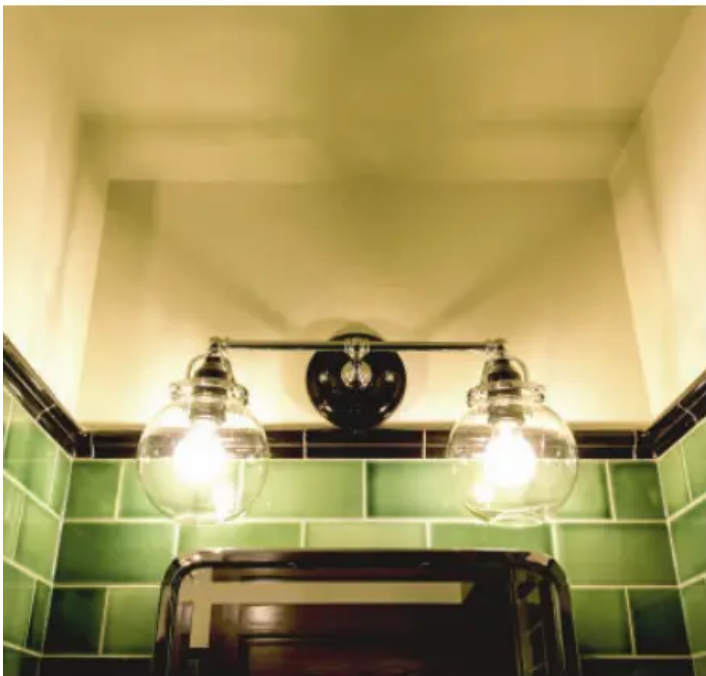
BATH



WALL: 3"×6" Field Tile and Accessories in Hunter Green.
Trim and Mouldings in Gloss Black.



WALL: 3"×6" Field Tile and Accessories in Hunter Green.



WALL: 3"×6" Field Tile and Accessories in Hunter Green.
Trim and Mouldings in Gloss Black.



WALL: 3"×6" Field Tile and Accessories in
Hunter Green.

Cicero Fire House No. 2 – Oak Park, IL.



WALL: 6"×6" Field Tile in Seafoam Green. Trim in Gloss Black.

FLOOR: Subway Mosaics in White and Black.

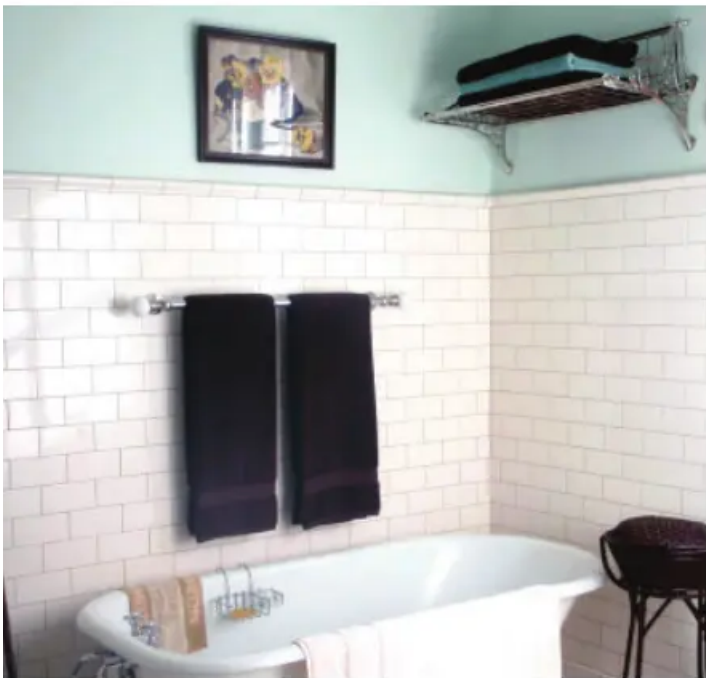
BATH



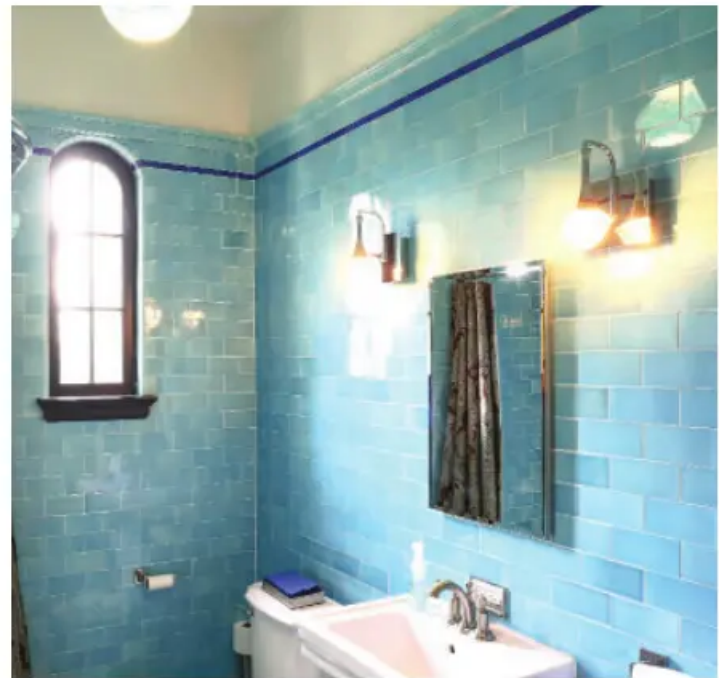
3"×6" Field Tile in Gloss White, Accessories, Liner and Trim in Gloss Black.



WALL: 6"×6" Field Tile and Trim in Satin Aqua.
FLOOR: Subway Mosaics in Light Blue and White.



3"×6" Field Tile and Trim in Gloss Avalon.



3"×6" Field Tile and Victoria Cap in Satin Powder.
Liner in Concorde Blue.



3"×6" Field Tile in Gloss White.

BATH



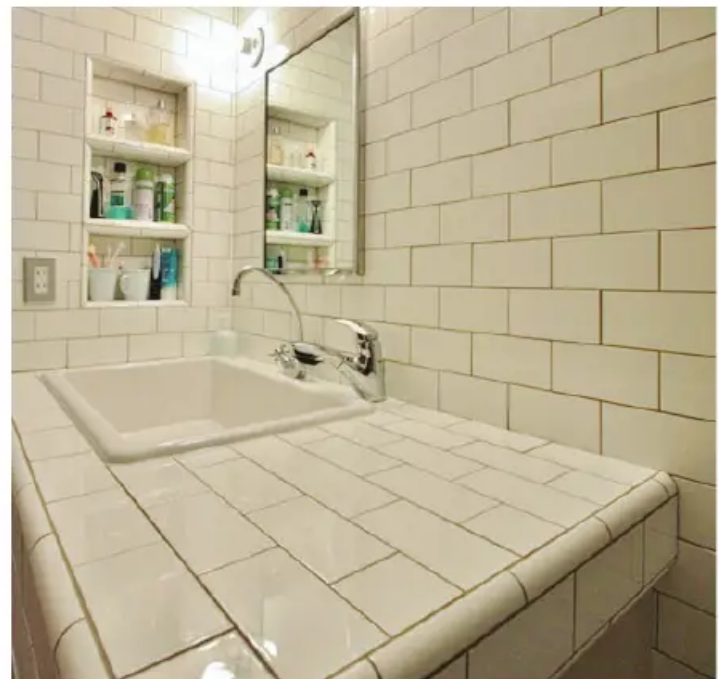
3"×6" Field Tile and Niche in Gloss Avalon.



WALL: 6"×6" Field Tile and Trim in Gloss Avalon.
FLOOR: Marble Mosaics Basket Weave in Carrara White.



3"×6" Field Tile and Trim in Gloss White. Liner in Gloss Black.



3"×6" Field Tile and Trim in Gloss Avalon



3"× 6" Field Tile,P-Cap and Shelf Support in Gloss White.

BATH



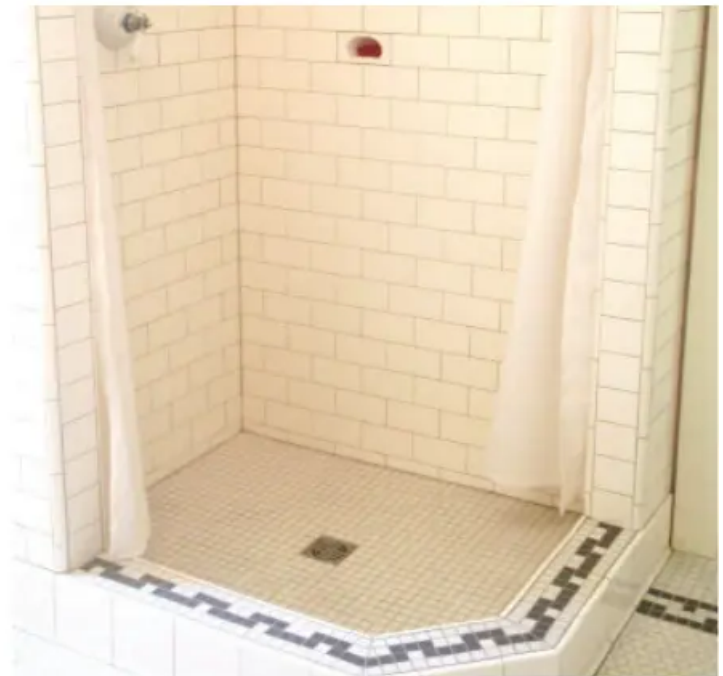
3"×6" Field Tile in Celadon.



3"×6" Field Tile and P-Cap in Gloss White.



WALL: 3"×6" Field Tile, Trim, and Liner in Gloss Avalon.
FLOOR: Subway Mosaics in Black and White.



WALL: 3"×6" Field Tile, Quarter Round, Soap Dish, and
Shoulder Cove in Gloss White.
FLOOR: Subway Mosaics in Black and White.



Flat and Domed Hex
Field Tile in Gloss White.



KITCHEN DESIGNS



4"×4" Field Tile and Sculptured Tile (Diamond) in Satin Aqua.

KITCHEN



4"×4" Field Tile and Sculptured Tile (Diamond) in Satin Aqua.



3"×6" Field Tile in Gloss White.



3"×6" Field Tile, Mud Cap, Radius Bullnose, and Quarter Cove in Hunter Green.



6"×9" Field Tile in Gloss White.



3"×6" Field Tile in Gloss White.

KITCHEN



3"×6" Field Tile, Trim, and Mouldings in Gloss White.



Flat and Domed Hex Field Tile in Gloss White.



WALL: 3"×6" Field Tile in Gloss White.
FLOOR: Subway Mosaics in White, Light Gray and Dark Gray.



3"×6" Field Tile in Heather Gray.



3"×6" Field Tile and Box Cap in Gloss White.

KITCHEN



6"×6" Field Tile in Ginger.



6"×6" Field Tile in Ginger.



3"×6" Field Tile in Gloss White.



3"×6" Field Tile and Trim in Gloss White.



Flat and Domed Hex Field Tile in Emerald Green and Custom Color Mix.

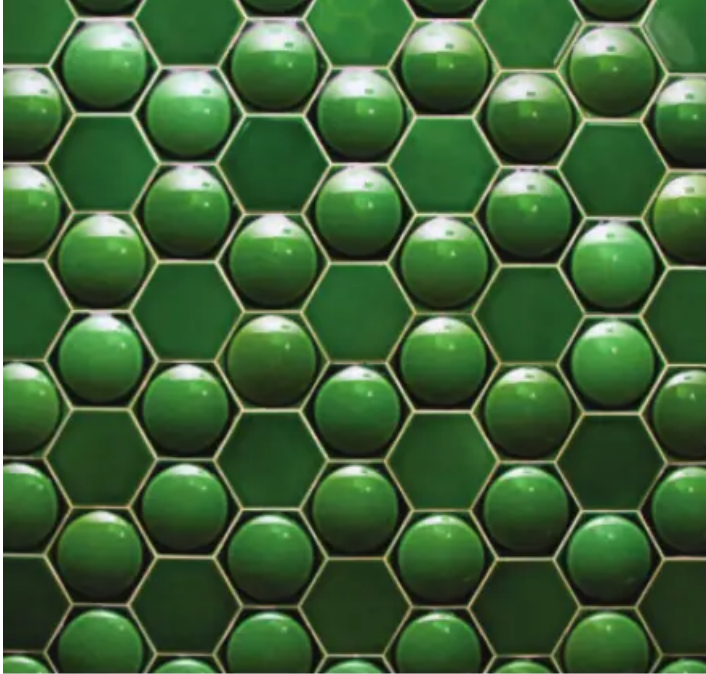


COMMERCIAL DESIGN



WALL AND CIELING: Flat and Domed Hex Field Tile in Emerald Green and Custom Color mix.

COMMERCIAL



WALL AND CIELING: Flat and Domed Hex Field Tile in Emerald Green and Custom Color mix.



WALL AND CIELING: Flat and Domed Hex Field Tile in Emerald Green and Custom Color mix.



WALL AND CIELING: Flat and Domed Hex Field Tile in Emerald Green and Custom Color mix.



WALL AND CIELING: Flat and Domed Hex Field Tile in Emerald Green and Custom Color mix.

Royal Coffee Tasting Room – Oakland, CA.



WALL: 3"×6" Field Tile and Radius Bullnose in Gloss White and Gloss Avalon.
FLOOR: Subway Mosaics in Arctic White and Charcoal.

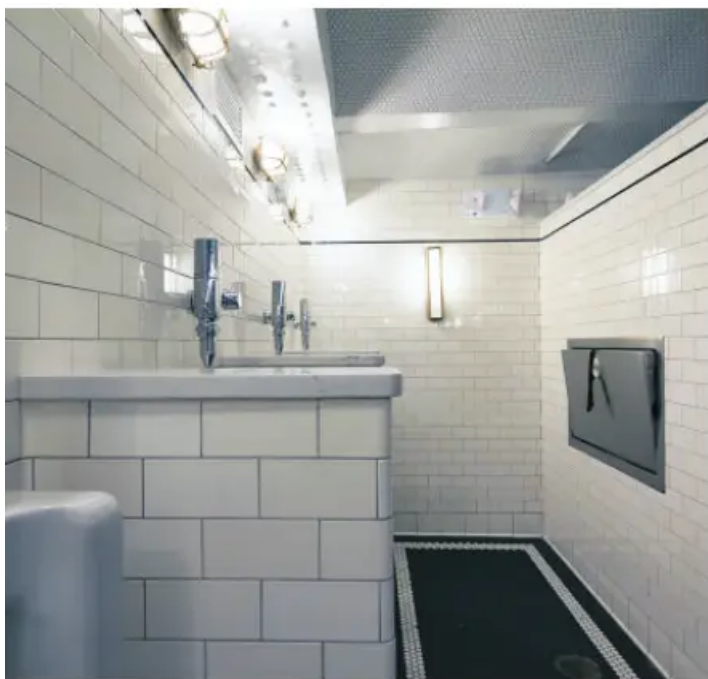
COMMERCIAL



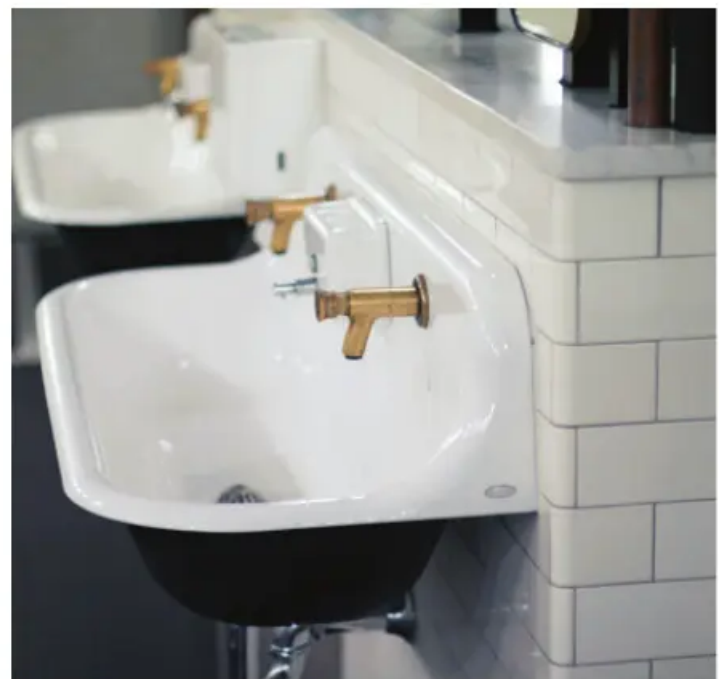
WALL: 3"×6" Field Tile and Radius Bullnose in Gloss White and Gloss Avalon.
FLOOR: Subway Mosaics in Arctic White and Charcoal.



WALL: 3"×6" Field Tile and Radius Bullnose in Gloss White and Gloss Avalon.
FLOOR: Subway Mosaics in Arctic White and Charcoal.



WALL: 3"×6" Field Tile and Radius Bullnose in Gloss White and Gloss Avalon.
FLOOR: Subway Mosaics in Arctic White and Charcoal.



WALL: 3"×6" Field Tile and Radius Bullnose in Gloss White and Gloss Avalon.

Chelsea Market – NYC, NY.

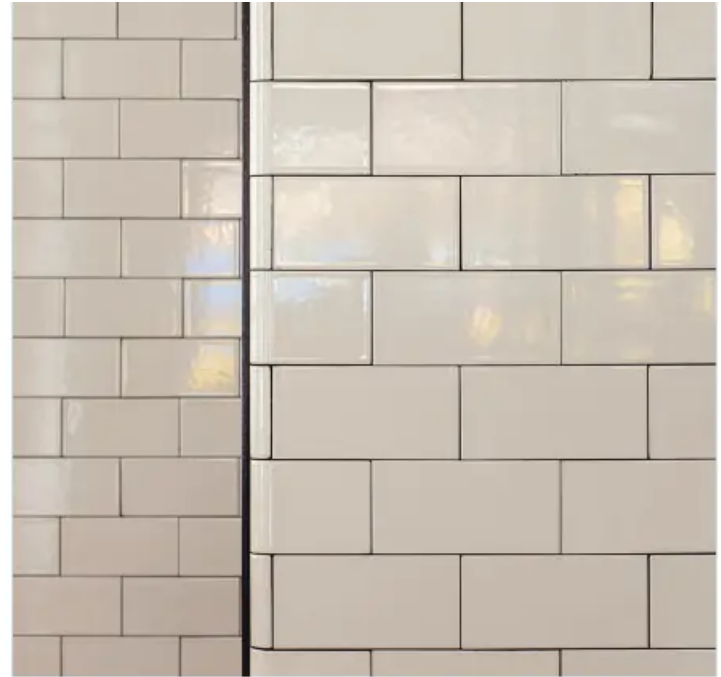


WALL: 3"×6" Field Tile, Standard P-Cap, and Radius Bullnose in Gloss Avalon.

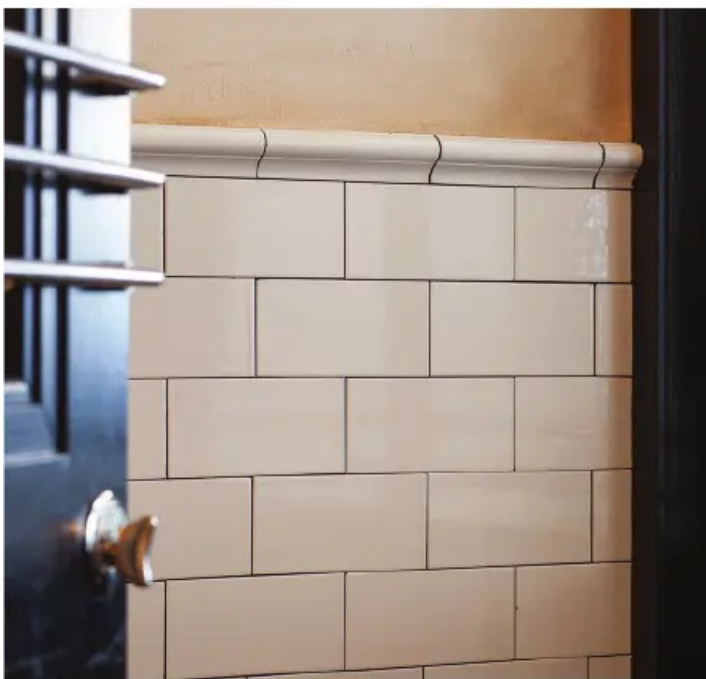
COMMERCIAL



WALL: 3"×6" Field Tile, Standard P-Cap, and Radius Bullnose in Gloss Avalon.



WALL: 3"×6" Field Tile, Standard P-Cap, and Radius Bullnose in Gloss Avalon.



WALL: 3"×6" Field Tile, Standard P-Cap, and Radius Bullnose in Gloss Avalon.



WALL: 3"×6" Field Tile, Standard P-Cap, and Radius Bullnose in Gloss Avalon.

Restaurant Kommendören – Stockholm, Sweden.

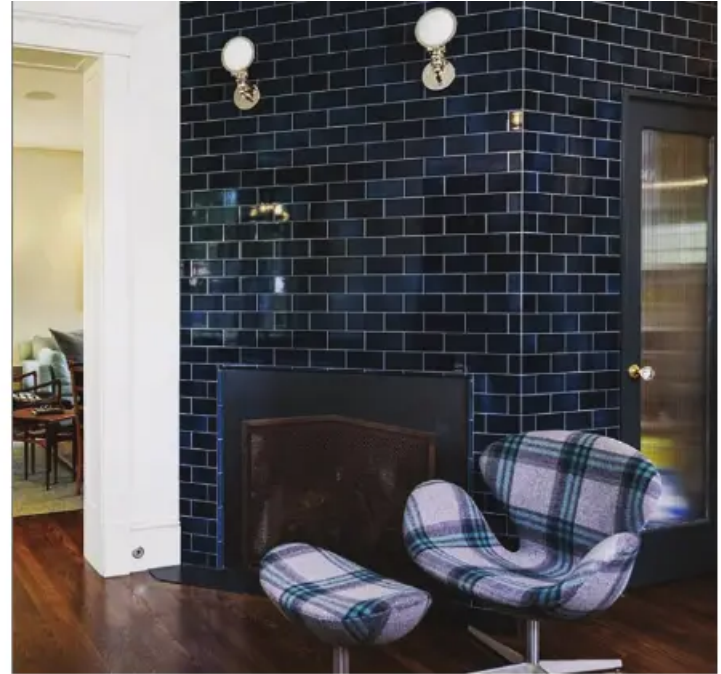


3"×6" Field Tile, Mouldings and Trim in Gloss White. Box Cap in Celadon.

COMMERCIAL



3"×6" Field Tile and Trim in Gloss White.



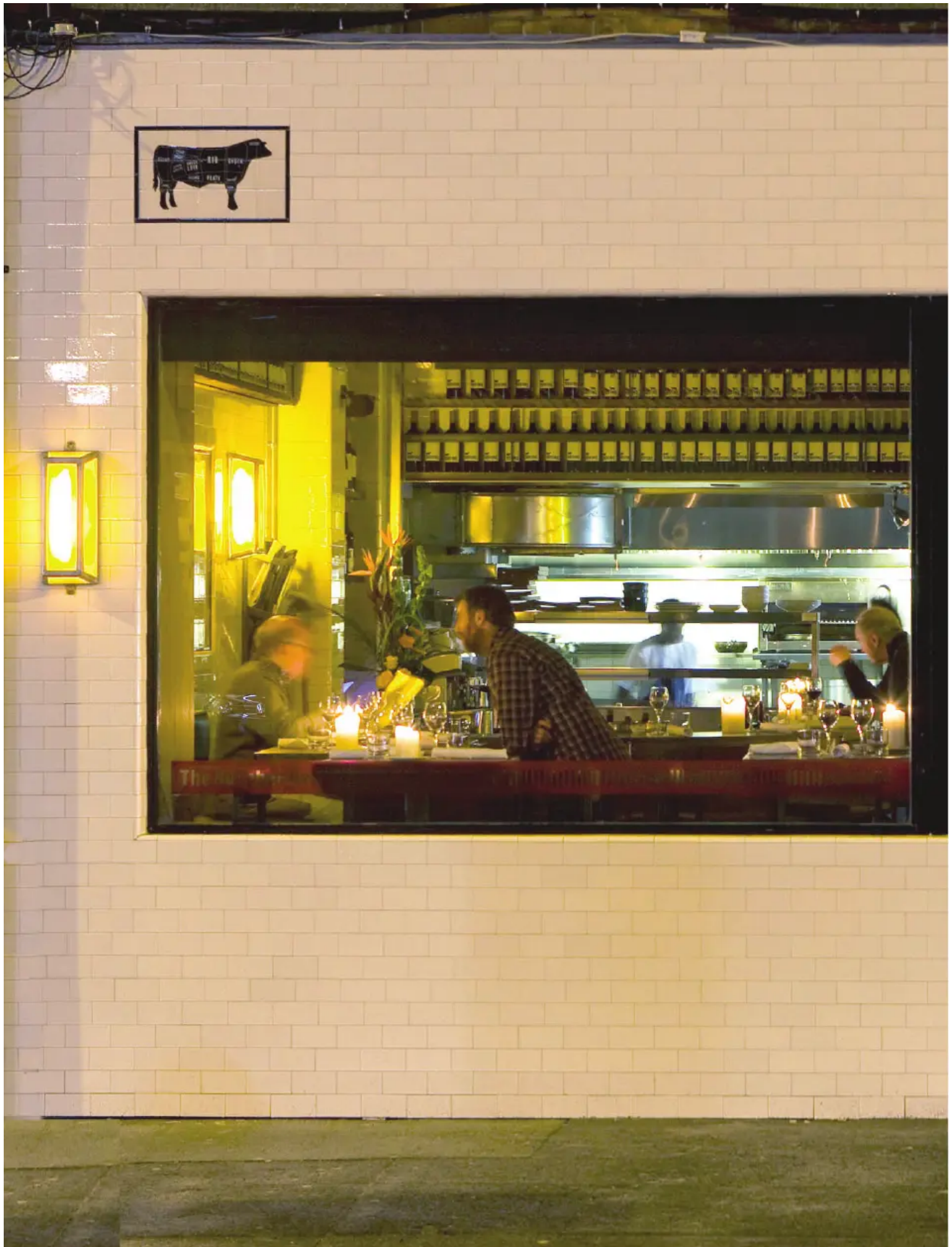
3"×6" Field Tile in Midnight Blue.



6"×6" Field Tile in Marine Blue.



2"×6" Field Tile in Midnight Blue.



3"×6" Field Tile in Gloss Avalon.

COMMERCIAL



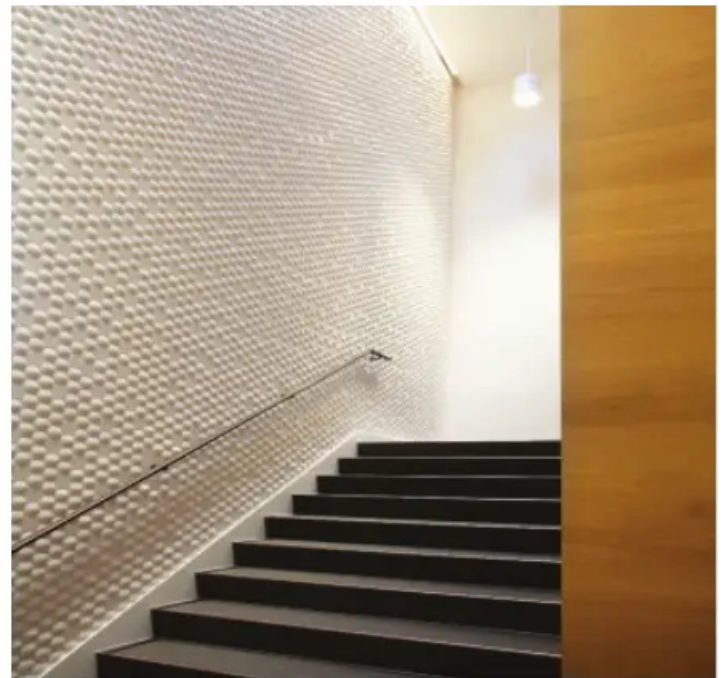
6"×6" Field Tile in Victorian White.



3"×6" Field Tile and Trim in Gloss White.



3"×6" Bevel Field Tile and Trim in Gloss White.



Flat and Domed Hex in Gloss White.



DESIGN RESOURCES

Our collection adheres strictly to the original 1921 specifications put forth by the Associated Tile Manufacturers. Our manufacturing methods also reproduce those used in the early 1920s, including the use of original machinery and over a dozen hand-made processes. We are proud to be part of the American tile tradition by manufacturing all of our Subway Ceramics in the USA.

With over 40 historically-inspired tile glazes to choose from, and a comprehensive catalog of shapes, sizes, trim pieces, and accessories, the opportunities are endless.

INSTALLATION GUIDE FOR THINSET METHOD



1 Prepare all surfaces to be completely flat & level to avoid irregularities. For any wet or humid areas the use of CBUs are recommended. For any other conditions, substrates made of gypsum board are appropriate.



2 Carefully begin to plan installation including starting points (base), balanced proportions, indicating special treatments, and proper joint alignment. For historically accurate use a nominal 1/32" to 1/16" spacing.



3 Cutting of tiles is done only with the use of a wet saw. To get a clean edge off cuts, we recommend consistently keeping a premium quality ceramic tile blade on hand to avoid jagged cuts.



4 TIP: Soaking the tiles in clean water will help give an installer additional time when setting tiles. This will allow the installer to adjust coursing or individual tiles as necessary and flexibility to beat-in the tiles flat.

INSTALLATION



5. TIP: Use a rubber mallet and wood beating block as cushion to gently beat the tile as it is set to ensure a flat finished surface. Pre-preparation of the surface coupled with this technique will eliminate unwanted lippage.



6. Apply mortar using a 1/4" trowel or larger. For enhanced adhesion, backbutter tiles along with the wall or floor surfaces. Pre-mixed tile adhesives products are not recommended in any circumstances.



7. NOTE: Radius Trim or any other specialized trim may require additional planning or alternate surface preparation. It is recommended these considerations are well planned prior to tiling.



8. After the tile is set properly, carefully apply a premium unsanded grout. After the grout has fully cured, apply penetrating grout sealer.

NOTE: Crackle glazes need to be sealed prior to grouting as well as after grouting.

PLEASE CONTACT US IF YOU WOULD LIKE ADDITIONAL INFORMATION!

PRODUCT GUIDE

Subway Ceramics includes classic moldings, trim pieces, and ceramic accessories which give visual appeal that help retain a home's value. No matter which option you choose, your tile retains historically accurate features, including flat surfaces with pencil thin grout lines. Thin grout lines aren't just aesthetically pleasing, they are also easy to clean, making your home surfaces immaculate with minimal effort. Subway Ceramics is a part of a comprehensive tile system that provides luxurious surfaces, sleek radius curves, and intricate details that Heritage Tile takes pride in producing daily.

LINERS



06LN00 (1/2"×6")
Flat Accent Liner



16LN00 (1"×6")
Flat Accent Liner

FIELD TILES



22FT00 (2" × 2")
Field Tile



24FT00 (2-1/8" × 4-1/4")
Field Tile



24FT01 (2" × 4")
Field Tile



26FT00 (2" × 6")
Field Tile



33FT00 (3" × 3")
Field Tile



36FT00 (3" × 6")
Field Tile



44FT00 (4-1/4" × 4-1/4")
Field Tile



66FT00 (6" × 6")
Field Tile



69FT00 (6" × 9")
Field Tile

BASE MOULDINGS



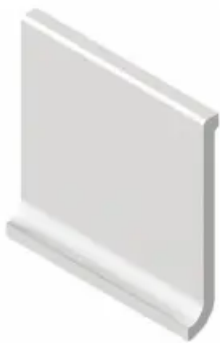
66CB00 (6"×6")
Sanitary Cove Base
Moulding



66CB2L (6"×6")
Sanitary Cove Base
End Stop – LEFT



66CB2R (6"×6")
Sanitary Cove Base
End Stop – RIGHT



66SC00 (6"×6")
Shoulder Cove Base
Moulding



66SC2L (6"×6")
Shoulder Cove Base
End Stop – LEFT



66SC2R (6"×6")
Shoulder Cove Base
End Stop – RIGHT



66RS00 (6"×6")
Roman Base Moulding



06RS01 (6")
Roman Cove Base –
OUTSIDE CORNER

PRODUCT GUIDE



06CB01 (6")
Sanitary Cove Base –
OUTSIDE CORNER



06SC01 (6")
Shoulder Cove Base –
OUTSIDE CORNER



06SC02 (6")
Shoulder Cove Base –
INSIDE CORNER



22EC01 (2" x 2")
Ellis Cove Base –
OUTSIDE CORNER
*(For use with radius bullnose or
quarter round trims.)*



22EC02 (2" x 2")
Ellis Cove Base –
INSIDE CORNER
*(For use with radius cove or
quarter cove trims.)*



22EC03 (2" x 2")
Ellis Cove Base –
INSIDE CORNER
*(For use with non-radius
inside corner treatment.)*



22EC04 (2" x 2")
Ellis Cove Base –
INSIDE CORNER
*(For use with Ellis Cove as
vertical cove trim.)*



26EC00 (2" x 6")
Ellis Cove Base Moulding
*(1-3/8" total piece profile width,
protrudes 1" when tiled-in.)*

SURFACE TRIMS



06LN01 (1/2"×6")
Flat Liner – Surface Bullnose



16LN01 (1"×6")
Flat Liner – Surface Bullnose



24SB20 (2"×4")
Surface Bullnose – SHORT



24SB40 (2"×4")
Surface Bullnose – LONG



24SB02 (2-1/8"×4-1/4")
Surface Bullnose – SHORT



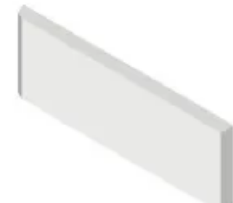
24SB04 (2-1/8"×4-1/4")
Surface Bullnose – LONG



26DB26 (2"×6")
Bullnose Down
Corner – LEFT



26DB62 (2"×6")
Bullnose Down
Corner – RIGHT



26SB02 (2"×6")
Surface Bullnose – SHORT



26SB06 (2"×6")
Surface Bullnose – LONG

PRODUCT GUIDE



33SB03 (3"×3")
Surface Bullnose



33IB33 (3"×3")
Inside Corner Bullnose



33DB33 (3"×3")
Down Corner Bullnose



36DB36 (3"×6")
Bullnose Down
Corner – LEFT



36DB63 (3"×6")
Bullnose Down
Corner – RIGHT



36IB36 (3"×6")
Inside Corner
Bullnose – LEFT



36IB63 (3"×6")
Inside Corner
Bullnose – RIGHT



36SB03 (3"×6")
Surface Bullnose – SHORT



36SB06 (3"×6")
Surface Bullnose – LONG

SURFACE TRIMS (CONT.)



44DB44 (4-1/4" × 4-1/4")
Down Corner Bullnose



44IB44 (4-1/4" × 4-1/4")
Up Corner Bullnose



44SB04 (4-1/4" × 4-1/4")
Surface Bullnose



66DB66 (6" × 6")
Down Corner Bullnose



66IB66 (6" × 6")
Bullnose Inside Corner



66SB06 (6" × 6")
Surface Bullnose



69DB69 (6" × 9")
Down Corner Bullnose – LEFT



69DB96 (6" × 9")

Down Corner Bullnose – RIGHT



69SB06 (6" × 9")
Bullnose – SHORT



69SB09 (6" × 9")
Bullnose – LONG

PRODUCT GUIDE



RADIUS TRIMS



06RB00 (1/2" × 6")
Radius Bullnose – SHORT TRIM



06RC00 (1/2" × 6")
Radius Cove – SHORT TRIM



16RB01 (1" × 6")
Radius Bullnose – SHORT TRIM



16RC01 (1" × 6")
Radius Cove – SHORT TRIM



22RD22 (2" × 2")
Radius Down Corner



22RU22 (2-1/2" × 2-1/2")
Full Radius Up Corner



22SU22 (2" × 2")
Square Radius Up Corner



23RB02 (2" × 3-3/4")
Radius Bullnose



23RC02 (2" × 3-3/4")
Radius Cove

PRODUCT GUIDE



26RB02 (2"×6")
Radius Bullnose



26RC02 (2"×6")
Radius Cove



33RB03 (3"×3-3/4")
Radius Bullnose



33RC03 (3"×3-3/4")
Radius Cove



36RB03 (3"×6")
Radius Bullnose – SHORT



36RC03 (3"×6")
Radius Cove – SHORT



36RB06 (3"×6")
Radius Bullnose – LONG



36RC06 (3"×6")
Radius Cove – LONG



36RC36 (3"×6")
Radius Cove Down
Corner – LEFT



36RC63 (3"×6")
Radius Cove Down
Corner – RIGHT



36RD36 (3"×6")
Radius Down
Corner – LEFT



36RD63 (3"×6")
Radius Down
Corner – RIGHT

RADIUS TRIMS (CONT.)



44RB04 (4-1/4"×4-1/4")
Radius Bullnose



44RC04 (4-1/4"×4-1/4")
Radius Cove



44RC44 (4-1/4"×4-1/4")
Radius Cove Corner



44RD44 (4-1/4"×4-1/4")
Radius Down Corner – RIGHT



44RU44 (4-1/4"×4-1/4")
Radius Up Corner



44SU44 (4-1/4"×4-1/4")
Square Up Corner



66RB06 (6"×6")
Radius Bullnose



66RC06 (6"×6")
Radius Cove

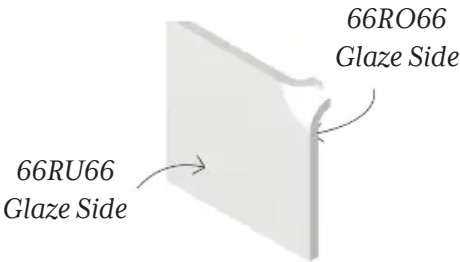


66RC66 (6"×6")
Radius Cove Corner



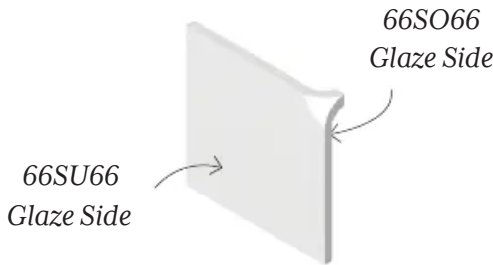
66RD66 (6"×6")
Radius Down Corner

PRODUCT GUIDE



66RU66 (6"×6")
Radius Up Corner

66RO66 (6"×6")
Radius Out Corner



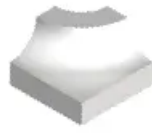
66SU66 (5-5/8"×5-5/8")
Square Up Corner

66SO66 (5-5/8"×5-5/8")
Square Out Corner

QUARTER TRIMS



00QC01
Quarter Cove –
3-WAY CORNER



00QC02
Quarter Cove –
OUTSIDE CORNER



00QR01
Quarter Round –
3-WAY CORNER



00QR02
Quarter Round –
INSIDE CORNER



02QR01
2" Quarter Round Beak



06MC02
6" Quarter Cove / Mud
Cap – INSIDE CORNER



06QC00
6" Quarter Cove



06QC01
6" Quarter Cove Beak/
Sanitary Cove Base –
INSIDE CORNER



06QC02
6" Bullnose Quarter
Cove – INSIDE CORNER



06QR00
6" Quarter Round

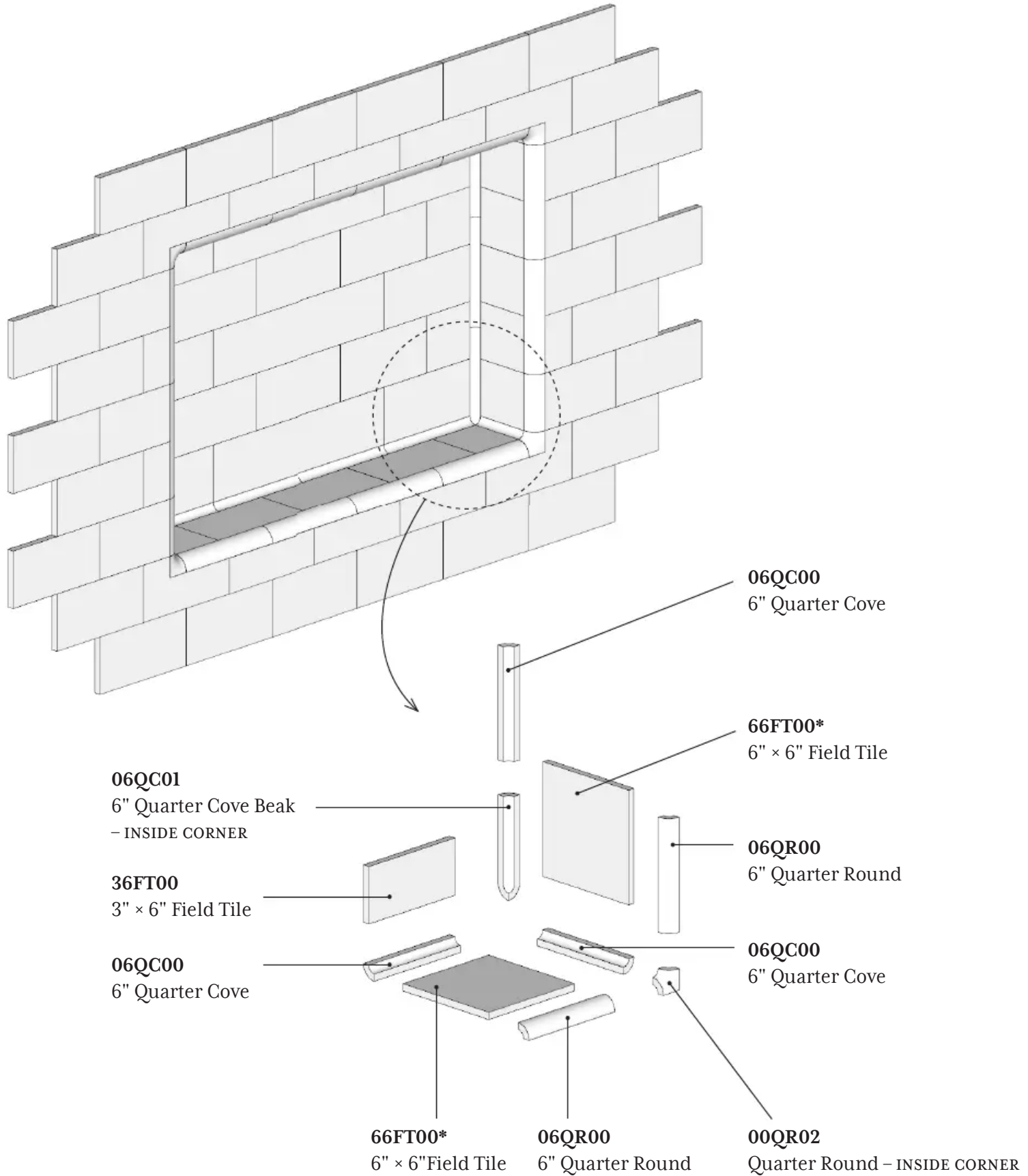


06QR01
6" Quarter Round Beak



06QR02
6" Bullnose Quarter Round

Niche Design using Quarter Round Trim



MUD CAP MOULDINGS



02MC02
2" Mud Cap – INSIDE CORNER



26MC00 (2"×6")
Mud Cap Moulding



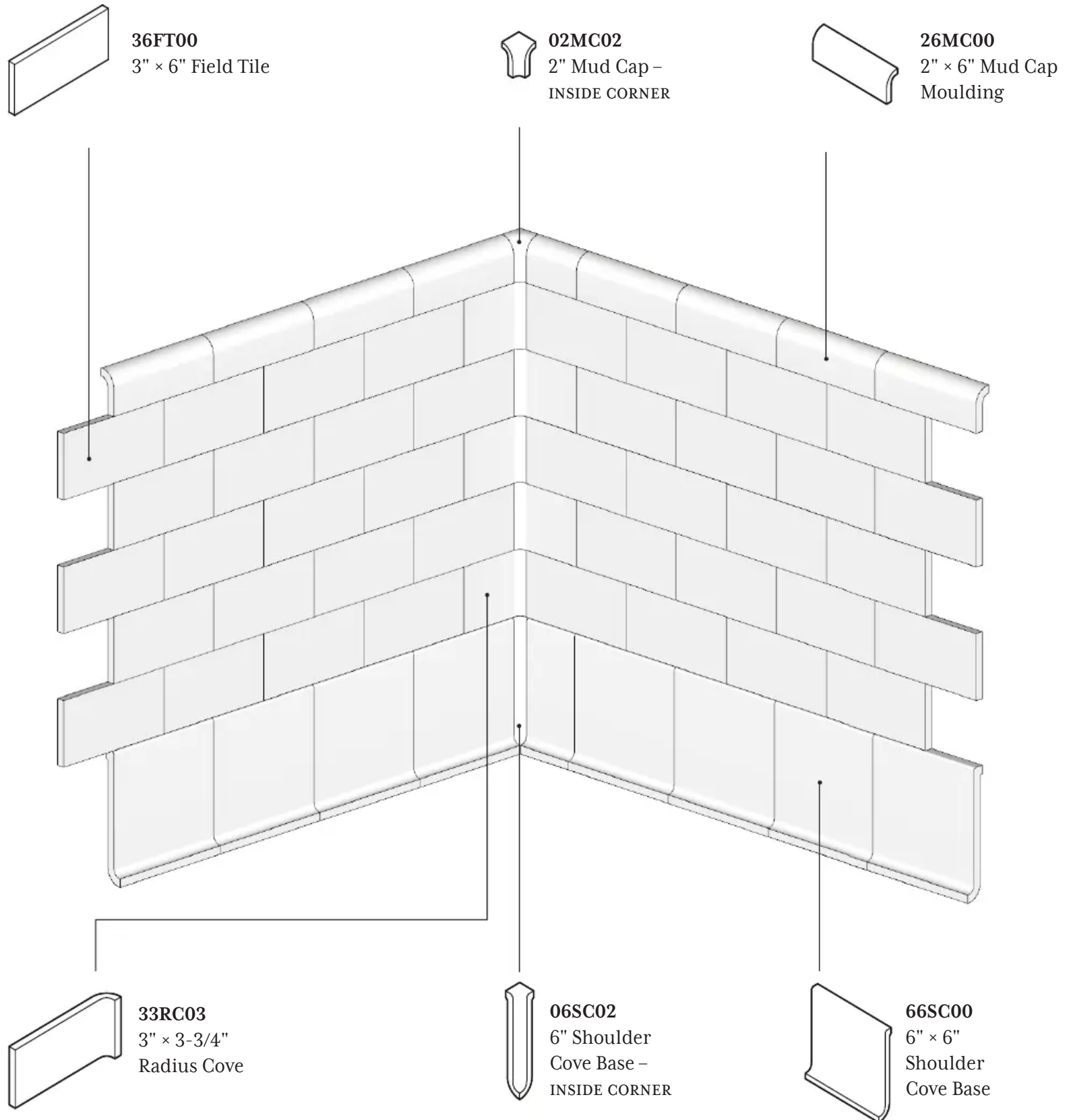
26RD26 (2"×6")
Left Radius Down



26RD62 (2"×6")
Right Radius Down

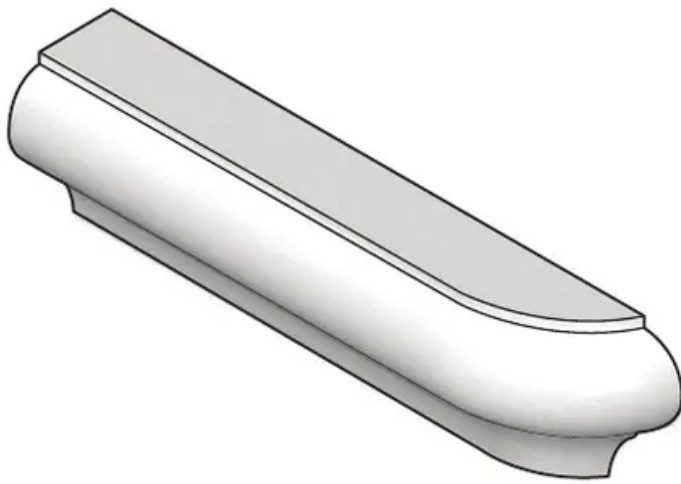
PRODUCT GUIDE

In-Corner with Mud Cap and Shoulder Cove Base*

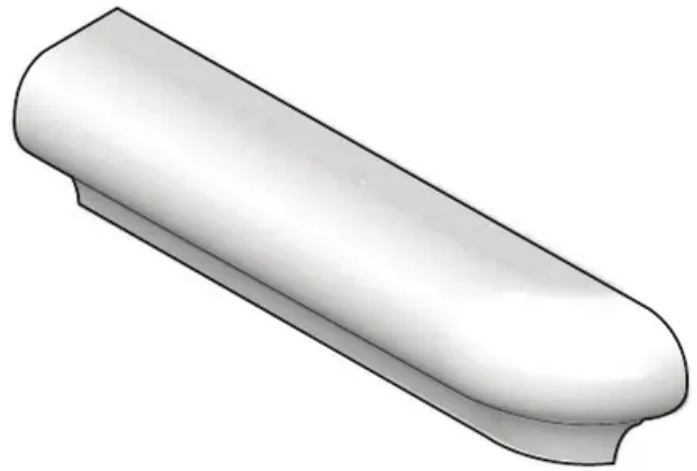


* Some tile may have been cut to fit.

P-CAP MOULDINGS



STANDARD P-CAP



SMOOTH P-CAP

All P-Cap styles are available in both STANDARD and SMOOTH.

PRODUCT GUIDE



11PC07 (2"×2")
P-Cap Molding – Frame
Outside Corner
SMOOTH: 11PS07



11PC08 (2"×2")
P-Cap Frame Corner – INSIDE
SMOOTH: 11PS08
(For transitioning wainscot vertically.)



16PC00 (1-1/2"×6")
P-Cap Molding
SMOOTH: 16PS00



16PC1L (1-1/2"×6")
P-Cap Conventional Outside
Corner Return – LEFT
SMOOTH: 16PS1L



16PC1R (1-1/2"×6")
P-Cap Conventional Outside
Corner Return – RIGHT
SMOOTH: 16PS1R



16PC2L (1-1/2"×6")
P-Cap End Stop – LEFT
SMOOTH: 16PS2L



16PC2R (1-1/2"×6")
P-Cap End Stop – RIGHT
SMOOTH: 16PS2R
(Flat edge not glazed.)



16PC3L (1-1/2"×6")
P-Cap Inside Corner- LEFT
SMOOTH: 16PS3L
*(For use with quarter cove
or radius cove trims.)*



16PC3R (1-1/2"×6")
P-Cap Inside Corner - RIGHT
SMOOTH: 16PS3R
*(For use with quarter cove
or radius cove trims.)*

P-CAP MOULDINGS (CONT.)



16PC4L (1-1/2" × 6")
P-Cap Bullnose Stop – LEFT
SMOOTH: 16PS4L
(For use with surface trim only.)



16PC4R (1-1/2" × 6")
P-Cap Bullnose Stop – RIGHT
SMOOTH: 16PS4R
(For use with surface trim only.)



16PC6L (1-1/2" × 6")
P-Cap Radius Outside
Corner Return – LEFT
SMOOTH: 16PS6L



16PC6R (1-1/2" × 6")
P-Cap Radius Outside
Corner Return – RIGHT
SMOOTH: 16PS6R

PRODUCT GUIDE



Avalon and Lagoon Blue.

- | | |
|---|--|
| 1. 1-1/2" x 6" P-Cap Radius Outside Corner Return - LEFT (16PC6L) | 7. 1/2" x 6" Flat Accent Liner (06LN00) |
| 2. 1-1/2" x 6" P-Cap Moulding (16PC00) | <i>*Piece has been cut down during installation*</i> |
| 3. 1-1/2" x 6" P-Cap Inside Corner - LEFT (16PC3L) | 8. 1/2" x 6" Radius Cove - SHORT TRIM (06RC00) |
| 4. 3" x 3-3/4" Radius Bullnose (33RB03) | 9. 3" x 6" Field Tile (36FT00) |
| <i>*Piece has been cut down during installation*</i> | 10. 3" x 3-3/4" Radius Cove (33RC03) |
| 5. 3" x 6" Radius Cove - SHORT (36RC03) | 11. 3" x 6" Radius Bullnose - Short (36RB03) |
| 6. 1/2" x 6" Radius Bullnose - SHORT TRIM (06RB00) | 12. 3" x 3-3/4" Radius Cove (33RC03) |

EXTENDED P-CAP MOULDINGS



11PE07 (1-1/2"×1-1/2")
Extended P-Cap Moulding –
OUTSIDE FRAME CORNER
SMOOTH: 11PT07



11PE08 (1-1/2"×1-1/2")
Extended P-Cap Moulding –
INSIDE FRAME CORNER
SMOOTH: 11PT08



16PE00 (1-1/2"×6")
Extended P-Cap Moulding
SMOOTH: 16PT00



16PE1L (1-1/2"×6")
Extended P-Cap
Conventional Outside
Corner Return - LEFT
SMOOTH: 16PT1L
*(For use with radius bullnose or
quarter round trims.)*



16PE1R (1-1/2"×6")
Extended P -Cap
Conventional Outside
Corner Return - RIGHT
SMOOTH: 16PT1R
*(For use with bullnose or
quarter round trims.)*



16PE2L (1-1/2"×6")
Extended P-Cap
End Stop - LEFT
SMOOTH: 16PT2L



16PE2R (1-1/2"×6")
Extended Field Tile P-Cap
End Stop – RIGHT
SMOOTH: 16PT2R



16PE3L (1-1/2"×6")
Extended P-Cap Inside
Corner – LEFT
SMOOTH: 16PT3L
*(For use with quarter cove
or radius cove trims.)*



16PE3R (1-1/2"×6")
Extended P-Cap Inside
Corner – RIGHT
SMOOTH: 16PT3R
*(For use with quarter cove or
radius cove trims.)*

PRODUCT GUIDE

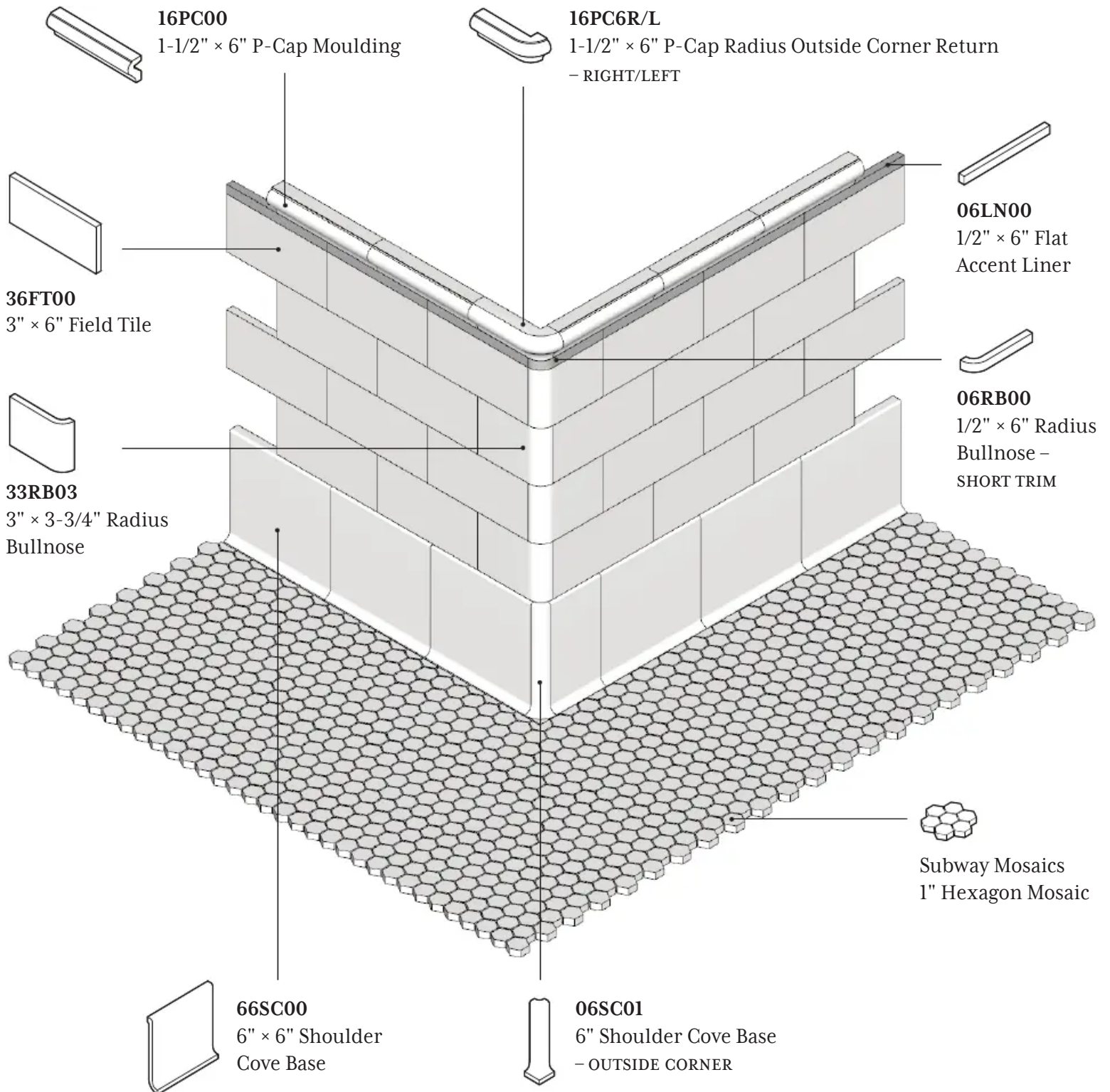


16PE4L (1-1/2"×6")
Extended P-Cap Bullnose
End Stop – LEFT
SMOOTH: 16PT4L



16PE4R (1-1/2"×6")
Extended P-Cap Bullnose
End Stop – RIGHT
SMOOTH: 16PT4R

Out-Corner with P-Cap and Shoulder Cove Base*



* Some tile may have been cut to fit.

PRODUCT GUIDE



Avalon and Gloss Black.

BOX CAP MOULDINGS



22BX07 (2"×2")
Box Cap Frame
Corner – OUTSIDE



22BX08 (2"×2")
Box Cap – INSIDE CORNER



26BX00 (2"×6")
Box Cap Moulding



26BX1L (2"×6")
Box Cap Conventional
Outside Corner
Return – LEFT



26BX1R (2"×6")
Box Cap Conventional
Outside Corner
Return – RIGHT



26BX2L (2"×6")
Box Cap End Stop – LEFT



26BX2R (2"×6")
Box Cap End Stop – RIGHT



26BX3L (2"×6")
Box Cap Inside
Corner – LEFT



26BX3R (2"×6")
Box Cap Inside
Corner – RIGHT

PRODUCT GUIDE



26BX4L (2"×6")
Box Cap Bullnose
Stop – LEFT



26BX4R (2"×6")
Box Cap Bullnose
Stop – RIGHT



26BX6L (2"×6")
Box Cap Radius Outside
Corner Return – LEFT



26BX6R (2"×6")
Box Cap Radius Outside
Corner Return – RIGHT

VICTORIA CAP MOULDINGS



33VC06 (3"×3")
Victoria Cap Frame
Corner – OUTSIDE



33VC07 (3"×3")
Victoria Cap Frame
Corner – INSIDE



36VC00 (3"×6")
Victoria Cap



36VC01 (3")
Victoria Cap
Outside Corner



36VC03 (3")
Victoria Cap
Inside Corner



36VC04 (3")
Victoria Cap Inside
Corner – SQUARED

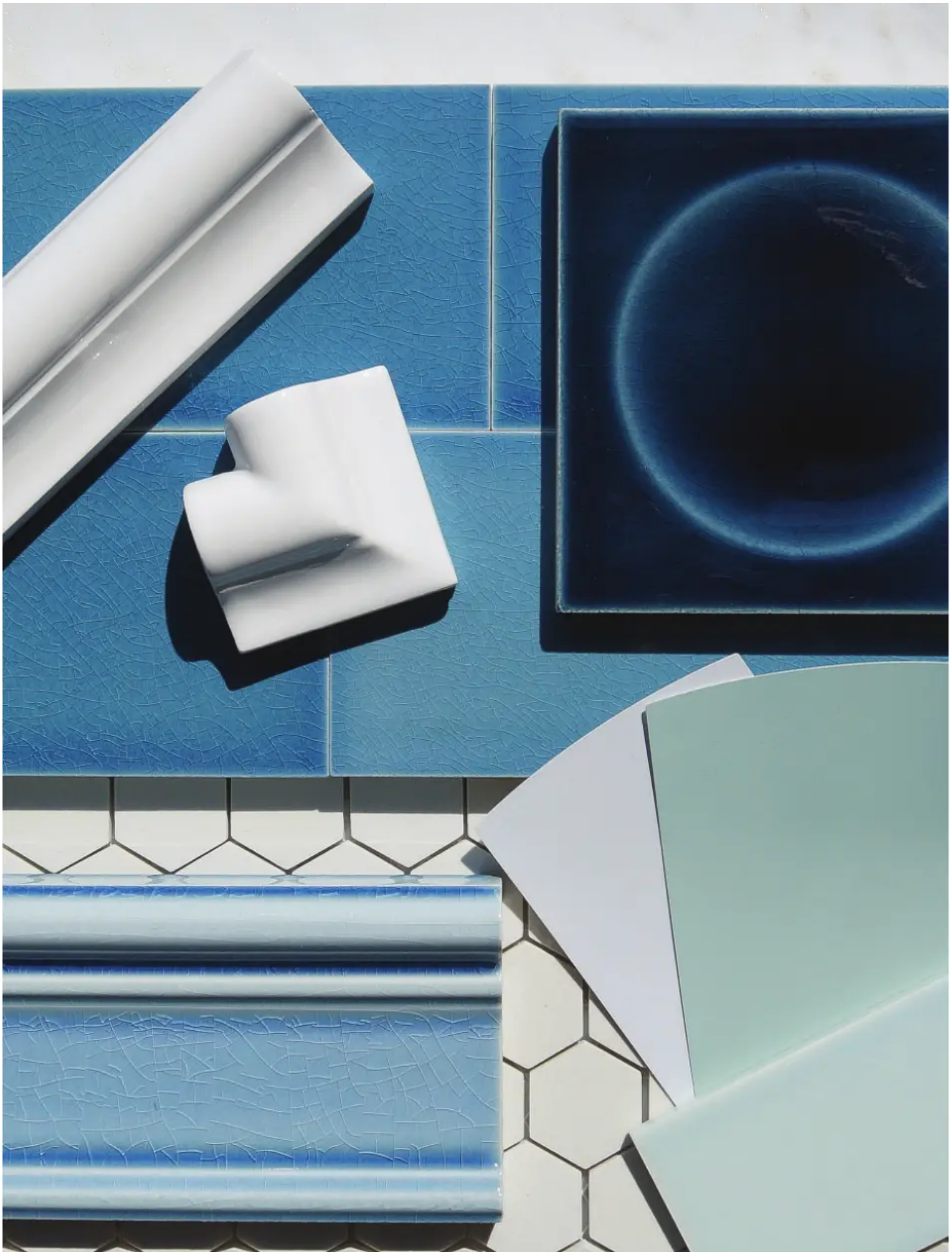


36VC2L (3")
Victoria Cap
End Stop – LEFT



36VC2R (3")
Victoria Cap
End Stop – RIGHT

PRODUCT GUIDE



SPECIALTY FIELD TILE



33HD00 (2-3/4"×2-3/4")
Hex Dome Field Tile



33HX00 (2-3/4"×2-3/4")
Hex Flat Field Tile



33HX4P (2-3/4"×2-3/4")
Hex Flat Field Tile -
4-point Trim



33HX5P (2-3/4"×2-3/4")
Hex Flat Field Tile -
5-point Trim



44RT01
Sculptured Tile -
Diamond Pattern



44RT02
Sculptured Tile -
Sphere Pattern



44RT03
Sculptured Tile -
Star Pattern

PRODUCT GUIDE



36BW00 (3"× 6")
Basketweave Field/ Border



66BW00 (6"× 6")
Basketweave Field/ Border



69BB00 (6"× 9")
Beadboard Tile

BEVEL MOULDINGS



26BC00 (2-3/8"×6")
Beveled Cap Moulding



26BC01 (2-3/8")
Beveled Cap Moulding –
OUTSIDE CORNER



26BC02 (2-3/8")
Beveled Cap Moulding –
INSIDE CORNER



26BL00 (2"×6")
Bevel Liner



26BL01 (2"×6")
Bevel Liner – Bevel Outside
Corner Trim/ End Stop



33BV00 (3"×3")
Bevel Field
(Sold in 3.5 sq ft increments.)



36BV00 (3"×6")
Bevel Field
(Sold in 3.5 sq ft increments.)

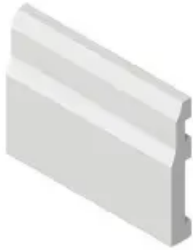


03BC00 (3")
Bevel Inside
Corner Cove



03BR00 (3")
Bevel Outside
Corner Round

PRODUCT GUIDE



46BB00 (4-3/8" × 6")
Beveled Base Moulding

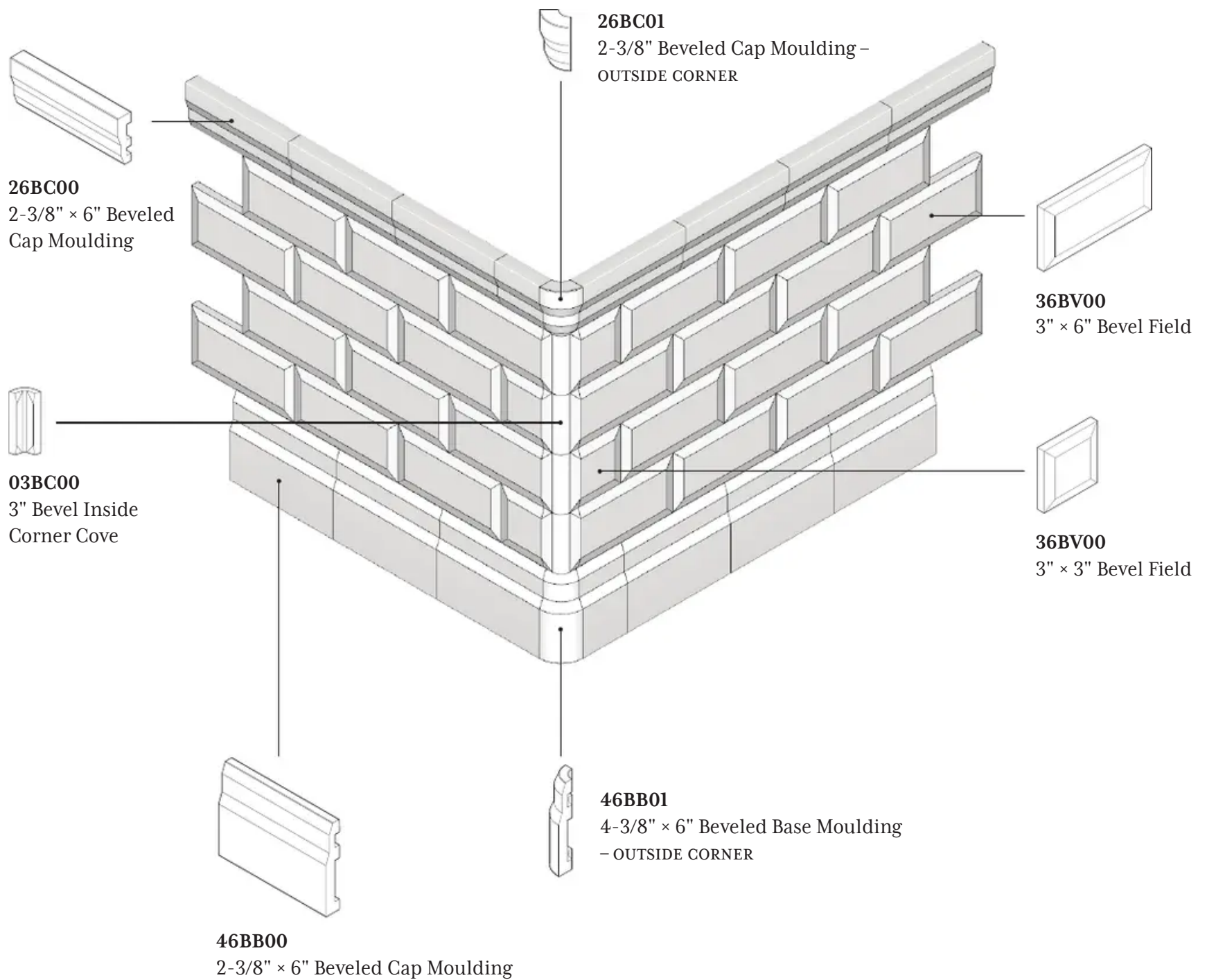


46BB01 (4-3/8" × 6")
Bevel Base Moulding –
OUTSIDE CORNER
*(For use with radius bullnose or
quarter round trims.)*



46BB02 (4-3/8" × 6")
Bevel Base Moulding –
INSIDE CORNER
*(For use with radius cove or
quarter cove trims.)*

Out-Corner with Bevel Tile*



* Some tile may have been cut to fit.

PRODUCT GUIDE



WALL – Avalon and Concorde Blue. FLOOR – Subway Mosaics Custom Hexagon Pattern in Light Gray, White, and Denim.

DESIGN RESOURCES

CERAMIC ACCESSORIES

Towel Bar Notes —

* Buy two for a pair. Towel bar not included.
 ** Please note that the towel bar must be installed **during** the tile installation process; it is not possible to insert the towel bar after the towel bar end pieces are installed.
 *** Recommended rod diameter: 7/8"



36CH00 (3" × 6")
Tile-in Cup Holder



36RH00 (3" × 6")
Tile-in Robe Hook
(Protrudes 2-1/8" when tiled-in.)



36SD00 (3" × 6")
Recessed Soap Dish
(2-5/8" interior depth.)



36SS00 (3" × 6")
Tile-in Shelf Support
(Buy two for a pair. Does not include shelf.)



36TB00 (3" × 6")
Tile-in Towel Bar End
* See notes above



44CH00 (4-1/4" × 4-1/4")
Tile-in Cup Holder



44RH00 (4-1/4" × 4-1/4")
Tile-in Robe Hook



44SD00 (4-1/4" × 4-1/4")
Soap Dish



44SS00 (4-1/4" × 4-1/4")
Shelf Support
(Buy two for a pair.)



44TB00 (4-1/4" × 4-1/4")
Tile-in Towel Bar End
* See notes above



66PH00 (6" × 6")
Recessed Paper Holder
(Comes with wooden dowel, fits toilet rolls size 10cm wide x 12 cm diameter)



66SD00 (6" × 6")
Recessed Soap Dish
(3" interior depth.)

PRODUCT GUIDE



CERAMIC COVER PLATES



1C82SX (3.5"×5")
Single Standard Switch
Cover Plate



1C83OX (3.5"×5")
Single Duplex Outlet
Cover Plate



1C84RX (3.5"×5")
Single GFI/ Rocker Switch
Cover Plate



2C85SS (5"×5")
Double Standard Switch
Cover Plate



2C86SO (5"×5")
Double Switch/ Duplex
Outlet Cover Plate



2C89RR (5"×5")
Double GFI/ Rocker Switch
Cover Plate



2C94SR (5"×5")
Double Switch & GFI/
Rocker Switch Cover Plate



3C92SS (6-7/8"×5")
Triple Switch Cover Plate



3C93RR (6-7/8"×5")
Triple GFI/ Rocker Switch
Cover Plate

PRODUCT GUIDE



Single GFI/ Rocker Switch Cover Plate (1C84RX), 3" × 6" Field Tile (36FT00), and Beveled Base Moulding (46BB00) in Ginger.

SERIES 15 LARGE RADIUS MOULDINGS



15QC01
Quarter Cove Inside
Corner – 3/4" Radius



15QC03
Quarter Cove Inside
Corner – Non-Radius



15QC04
Quarter Cove Inside
Corner – 3 Way



15QR01
Quarter Round
Outside Corner



15QC02
Quarter Cove Inside
Corner



15QR02
Quarter Round
Outside Corner



15QC13
3" Quarter Cove Beak
Inside Corner – 3 WAY



15QR13
3" Quarter Round Beak
Outside Corner – 3 WAY



15QC23
3" Corner Round
Inside Corner



15QR23
3" Corner Round
Outside Corner



15QC60
6" Quarter Cove



15QR60
6" Quarter Round

PRODUCT GUIDE



15RB33 (3" × 4-1/2")
Radius Bullnose



15RB63 (3" × 7-1/2")
Radius Bullnose



15RC33 (3" × 4-1/2")
Radius Cove



15RC63 (3" × 7-1/2")
Radius Cove



15PCIC
P-Cap Inside Corner



15PCOC
P-Cap Outside Corner



15BXIC
Box Cap Inside Corner



15BXOC
Box Cap Outside Corner

SERIES 15 (CONT.)



15QC00 (1-1/2"×6")
Ellis Cove



15RC36 (3"×6")
Radius Cove



15RC3C (3"×12")
Radius Cove



15RB36 (3"×6")
Radius Bullnose



15RB3C (3"×12")
Radius Bullnose



15SU13 (1-3/8"×3")
Radius Down Corner
– RIGHT



15SU31 (1-3/8"×3")
Radius Down Corner
– LEFT

PRODUCT GUIDE





THANK
YOU



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WE CARE ABOUT THE CRAFT



